

Ligue des Bibliothèques Européennes
de Recherche

Architecture Group Seminar

Building on Experience

Learning from the Past
to Plan for the Future

Documentation of
new library buildings in Europe

Edited by Inken Feldsien-Sudhaus

Material Supplement



Universitätsverlag Göttingen

Inken Feldsien-Sudhaus (Ed.)

Building on Experience

Material Supplement

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14th Seminar of the LIBER
Architecture Group in Hungary:
Budapest and Debrecen,
8 – 12 April 2008



Universitätsverlag Göttingen
2008

Bibliographische Information der Deutschen Nationalbibliothek

Die Deutsche Nationalbibliothek verzeichnet diese Publikation in der Deutschen Nationalbibliographie; detaillierte bibliographische Daten sind im Internet über <<http://dnb.ddb.de>> abrufbar.

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Supplementary material available :

http://webdoc.sub.gwdg.de/univerlag/2008/liber_anhang.pdf

Satz und Layout: Inken Feldsien-Sudhaus

Umschlaggestaltung: Margo Bargheer

Titelabbildung: Lichthof Universitätsbibliothek Karlsruhe

(Foto: Thilo Mechau, Universität Karlsruhe)

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<http://univerlag.uni-goettingen.de>

ISBN: 978-3-940344-26-7 Printed version

Material Supplement ■ Table of Contents

Amsterdam, Openbare Bibliotheek. The Netherlands	5
Amsterdam, UvA Special Collections Library - University of Amsterdam. The Netherlands	7
Antwerp, FelixArchief. Belgium	15
Antwerp, Openbare Bibliotheek Permeke. Belgium	20
Cork, Boole Library - University College. Ireland	28
Gent, Library of the Faculty of Economics and Business administration. Belgium	36
Glasgow, The Saltire Centre - Glasgow Caledonian University. United Kingdom	40
Helsinki, Viikki Science Library. Finland	48
Isparta, Information Center, Suleyman Demirel University. Turkey	53
Izmir, Izmir Institute of Technology Library. Turkey	59
Karlsruhe, Universitätsbibliothek. Deutschland	73
Kaunas, Library and Health Sciences Information Centre - Kaunas University of Medicine. Lithuania	79

Kopenhagen, The Royal Library/University Library - Faculty Library of Humanities. Danmark	83
Lyon, Service commun de la Documentation de l'Université Lyon 1. France	84
Malmö, Orkanen Library - Malmö University. Sweden	91
Nicosia, Grand Library of the Near East University. North of Cyprus	94
Olsztyn, Main Library of the University of Warmia and Mazury. Poland	97
Pardubice, University Library. Czech Republic	103
Paris, Bibliothèque Sainte-Barbe. France	104
Poole, The Sir Michael Cobham Library - Bournemouth University. United Kingdom	110
Reims, Bibliothèque Robert de Sorbon. France	113
Southampton, Hartley Library - University of Southampton. United Kingdom	115
Tallinn, Estonian Academy of Music and Theatre Library. Estonia	122
Vilnius, Scholarly Communication Centre. Lithuania	125
Weimar, Universitätsbibliothek der Bauhaus-Universität Weimar. Deutschland	133
Wildau, Hochschulbibliothek TFH Wildau. Deutschland	142

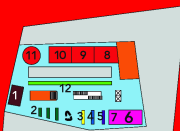
Material. Amsterdam, Openbare Bibliotheek. The Netherlands



etage 7

theater / restaurant

1. theater van 't woud
2. restaurant La Place Marché du Monde
3. Jo Coenenterras
4. foyer / bovenfoyer
5. garderobe
6. toiletten

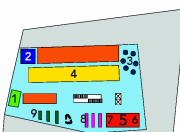


etage 6 (éiso 000 t/m 400)

filosofie /

maatschappij

- | | |
|------------------|---------------------------|
| 1. HIA-plein | 7. filosofie & godsdienst |
| 2. nasagwerken | 8. Simon Carmiggeltzaal |
| 3. economie | 9. Simon Vestdijksaal |
| 4. opvoeding | 10. Hella Haassezaal |
| 5. onderwijs | 11. "Ontdekking van de |
| 6. seniorenplein | Hemelzaal" Harry Mulisch |
| | 12. overheid & politiek |

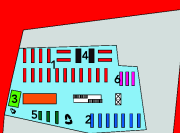


etage 5 (éiso 500 & 600)

gezondheid /

studiezzalen

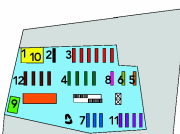
- | | |
|--------------------|-------------|
| 1. hobbyplein | 7. techniek |
| 2. NL-plein | 8. natuur |
| 3. stilteuimte | 9. hobby |
| 4. studiecentrum | |
| 5. gezondheidplein | |
| 6. gezondheid | |



etage 4 (éiso 700)

kunst / muziek

1. kunst
2. bladmuziek
3. muziekplein (Amsterdam FM)
4. Herman Broodplein
5. muziekcollectie
6. muziekboeken



etage 3 (éiso 800 & 900)

reizen / geschiedenis

- | | |
|-------------------------|--------------------------|
| 1. bibliotheekmuseum | 8. toneelstukken |
| 2. Amsterdamcollectie | 9. reizenplein |
| 3. geschiedenis | 10. Buchcollectie |
| 4. aardrijkskunde | 11. geschiedenis van |
| 5. taal- en letterkunde | de letterkunde |
| 6. sprookjes | 12. land- en volkenkunde |
| 7. gedichten | |

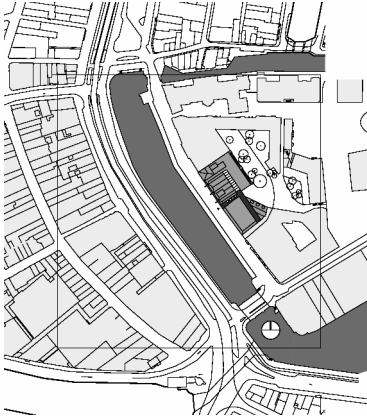


Etage 1 : multimedia, CD's, DVD's

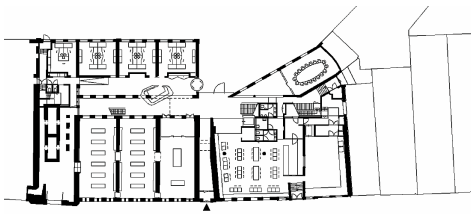


Youth department

Material. Amsterdam, UvA Special Collections Library - University of Amsterdam. The Netherlands



Site in the city (Architects: atelier PRO architecten, Den Haag)



Level 0 (Architects: atelier PRO architecten)



Facade (Architects: atelier PRO architecten)



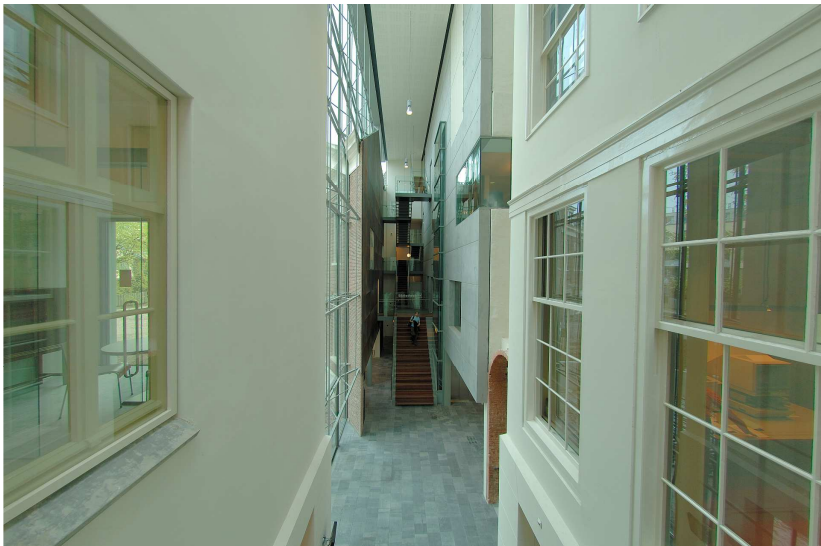
Facade (Photo: Jeroen Musch)



Section (Architects: atelier PRO architecten)



Reception desk (Photo: Jeroen Musch)



The stairs to the library (Photo: Jeroen Musch)



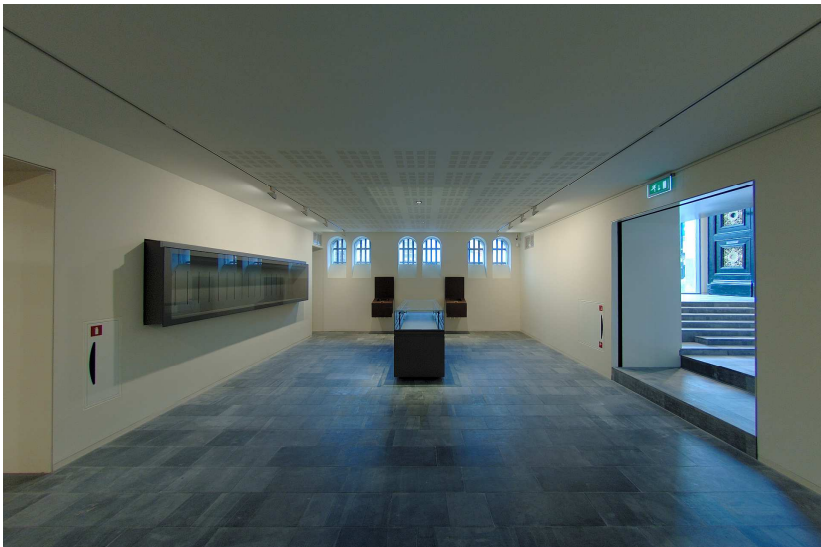
Library (Photo: Jeroen Musch)



Exposition Room 2 (Photo: Jeroen Musch)



Exposition Room 1 (Photo: Jeroen Musch)



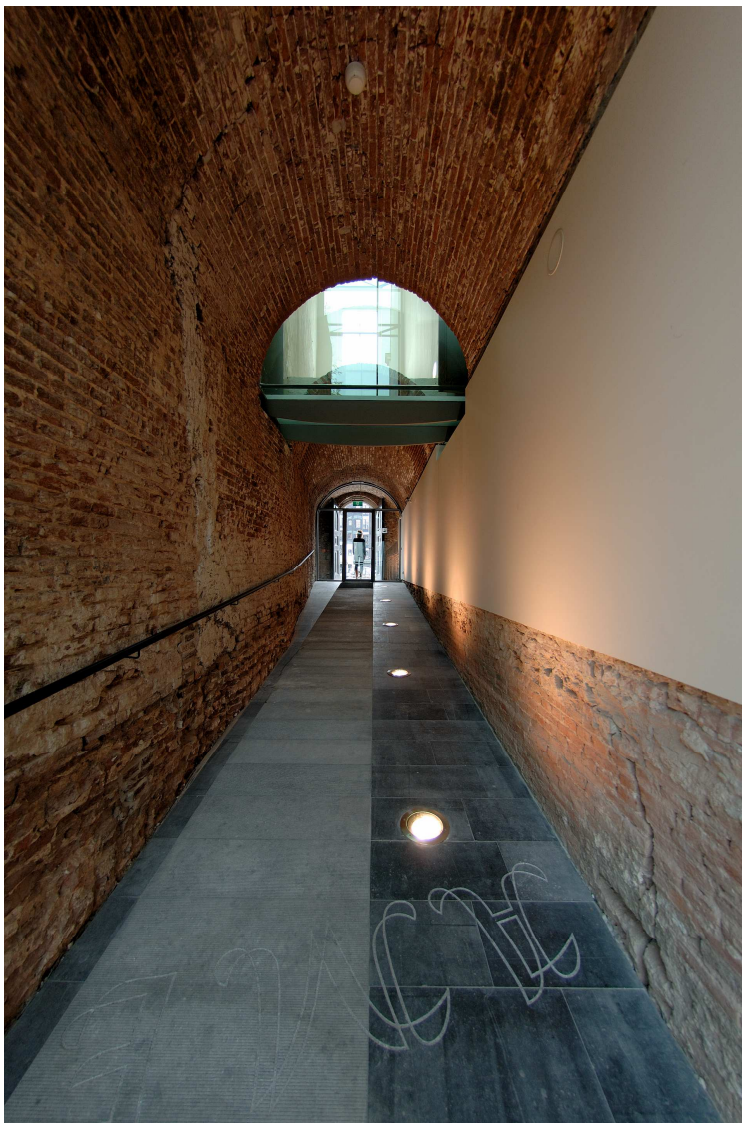
Exposition Room 3 (Photo: Jeroen Musch)



Museum Café (Photo: Jeroen Musch)

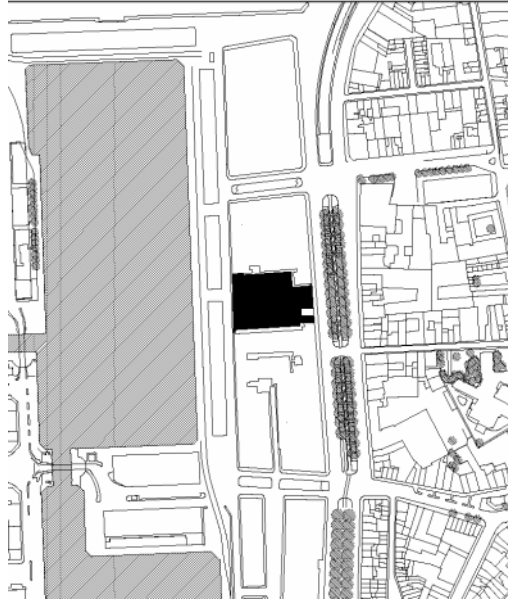


Between the houses ■ the staircase and glass bridges (Photo: Jeroen Musch)

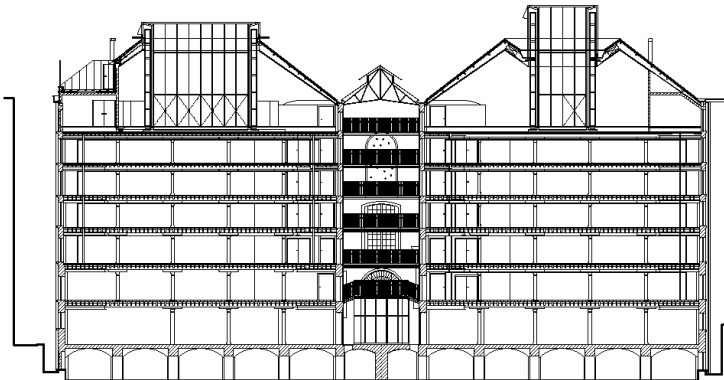


The historic entrance (Photo: Jeroen Musch)

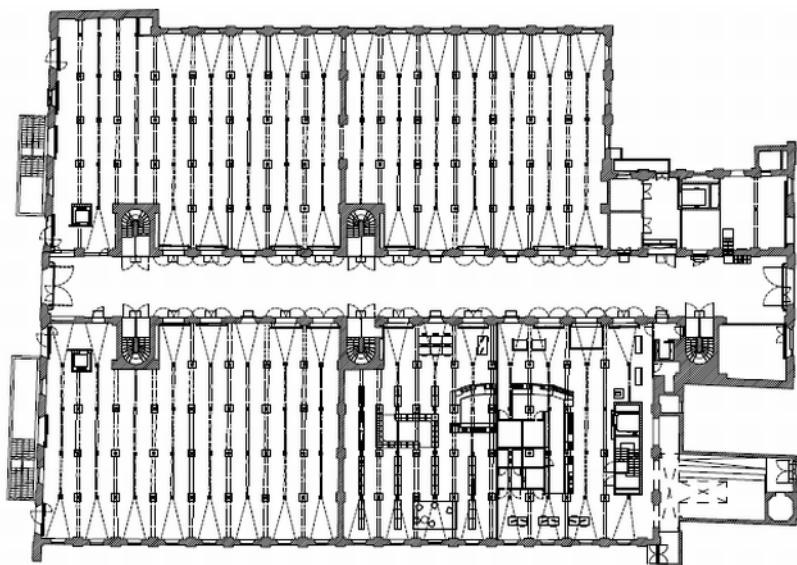
Material. Antwerp, FelixArchief. Belgium



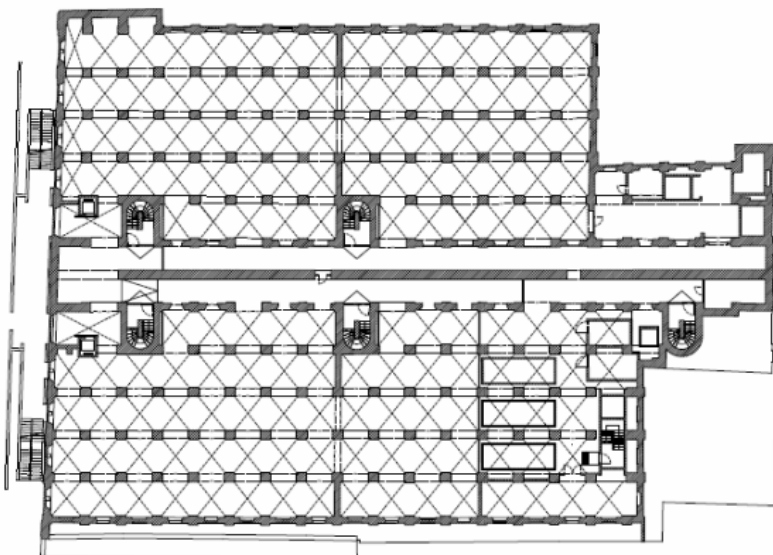
Plan of the site, along an old dock



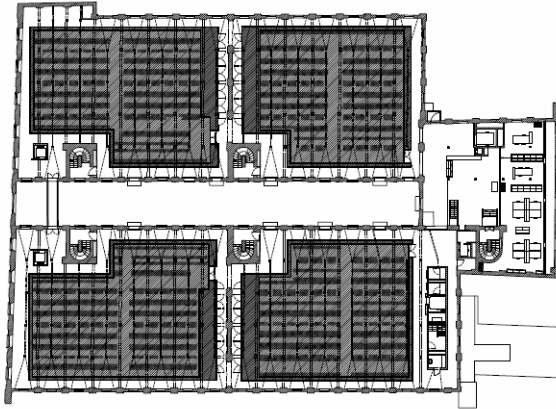
Section of the building (Architects)



Level 0 ■ Entrance, the central corridor is a small, old alley



Level +1 ■ A building with indeed a lot of pillars



Level +4 ■ Stacks, with 4 acclimatised compartments



Facade of the old *entrepôt* along the streetside



Level 0 ■ view on the alley (Photo: Kristien Daem)



Level +6 ■ Meeting room and light terrace (Photo: Kristien Daem)

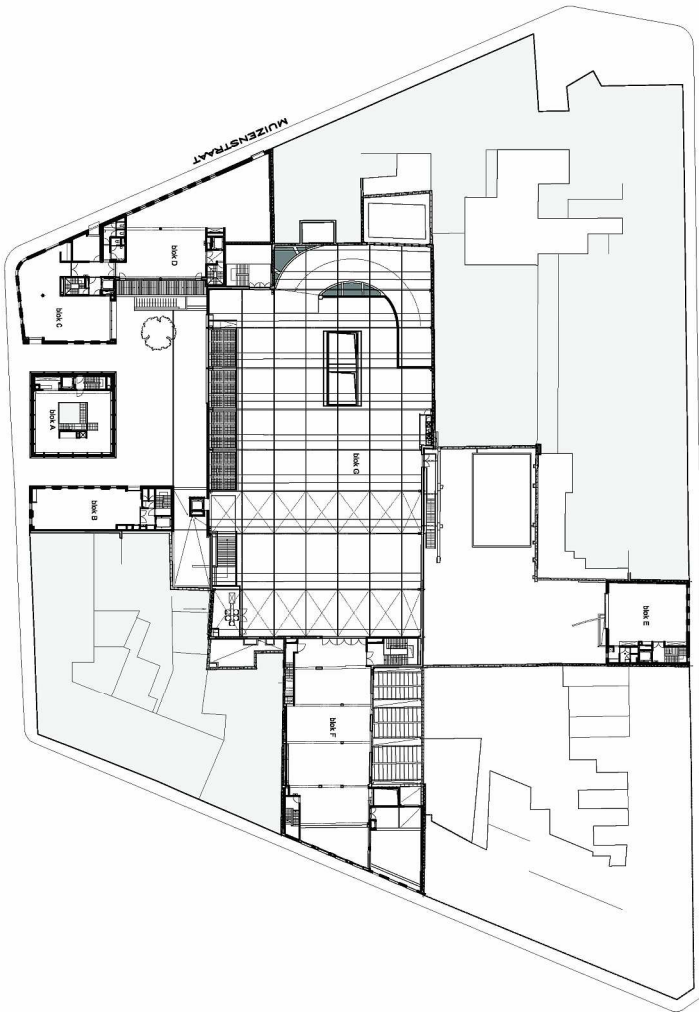
Antwerpen, Openbare Bibliotheek Permeke. Belgium

The Permeke project is based upon 4 basic concepts

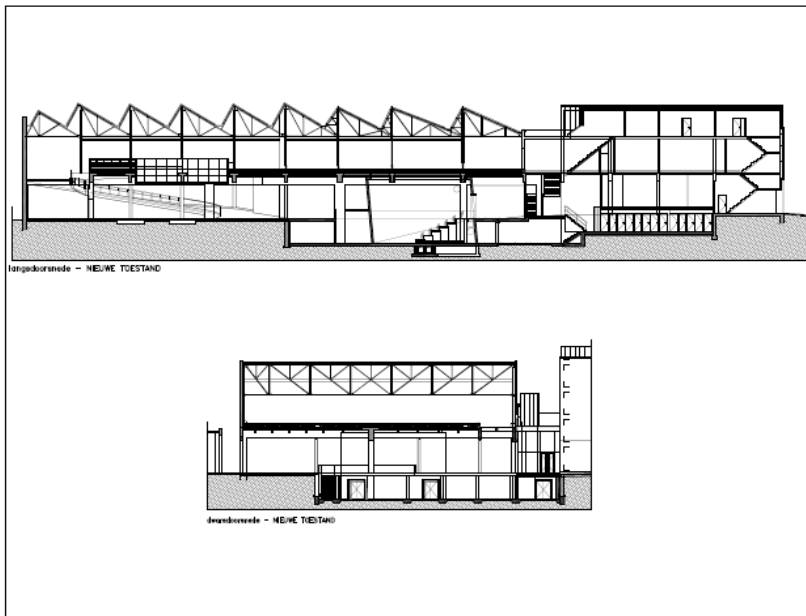
1. Disassembling of the garage, this is the heart of the project . Some buildings were torn down, but the concrete structure on the groundfloor was kept. Most important goal: transparency;
2. The old engine house is lifted upon pillars. The metal roofstructure and glass shed roof were restored so the industrial character stays with the building; there is a lot of light and the old slope from the ground floor to the first floor is kept.
3. A new auditorium is the only addition to the existing building
4. The demolition of some old buildings created two inner courts connected with each other , making the old engine house the very heart of the library.

Along the streetside a new glass KUBUS was built, it houses the Grand Café, transparent and very visible.

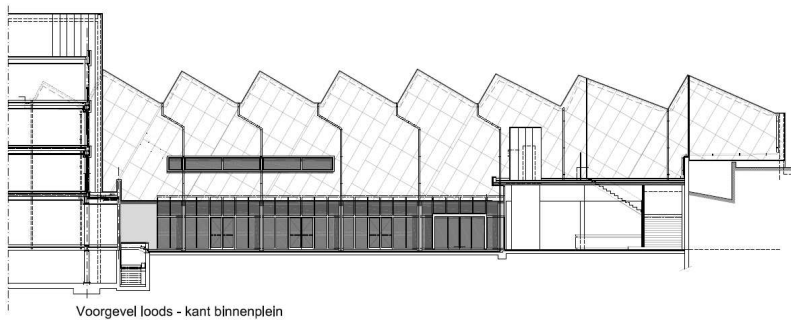
Administrative offices in brick and concrete were built in the adjacent street . The whole project is a very innovative, dared and succesful social and urban planning project.



Niveau 1 ■ Library first floor



Section ■ two sections showing the new function of the building that used to be a garage



Section ■ looking at the streetside from the inner court



Café in the court (Foto: Koen Broos)



Reading room journals (Foto: Koen Broos)



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structuur & architectuur

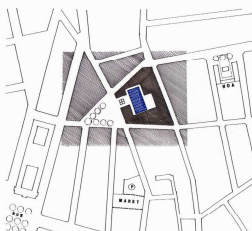
PERMEKECOMPLEX Antwerpen

CONCEPTNOTA

1/ BASISCONCEPTEN PROJECT

Het gehele project « PERMEKE » is gebaseerd op 4 architecturale basisconcepten :

- **ontmanteling garageloods:**

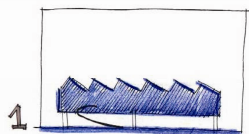


De oude garageloods doet integraal dienst als nieuwe bibliotheek. Dit is het 'hart' van het project.

Het oude gebouw werd hiervoor volledig ontmanteld:

Aangrenzende gebouwen zijn gesloopt. Het betonnen karkas op het gelijkvloers blijft integraal behouden . Voor- en achtergevels worden opengemaakt . De gelijkvloerse verdieping wordt een zo **TRANSPARANT** mogelijk geheel.

- **De oude loods komt als het ware op poten te staan.**



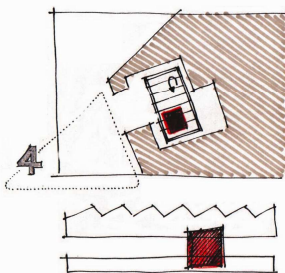
Op de verdieping wordt de metalen dakstructuur en het beglaasde sheddak integraal gerenoveerd.

Ook hier blijft het industriële karakter van het gebouw de drager voor een nieuwe functie.

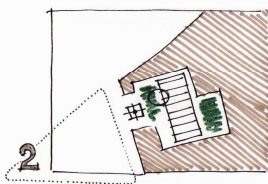
Het daglicht valt in overvloed binnen op dit reusachtige plein onder een **glazen dak**.

De bestaande **helling** van gelijkvloers naar niveau +1 is een sterke getuige van de vroegere functie van het gebouw. Dit element blijft eveneens integraal behouden.

Het enige element dat aan de bestaande loods wordt toegevoegd is een **nieuw auditorium**. Dit betonnen volume wringt zich als een gekanteld blok door de bestaande structuur. Het vormt een gesloten blok dat middenin de open transparante benedenruimte een duidelijk signaal geeft van de nieuwe invulling in het oude gebouw.



- een nieuw plein aan voor- en achterkant

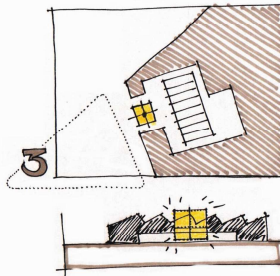


D.m.v. de sloop van alle oude gebouwen rondom de loods, ontstaan vooraan en achteraan het project 2 nieuwe binnenpleinen.

Door deze ingreep wordt de oude loods vrijgemaakt en komt hij tot zijn recht als 'hart' van het project. Daarnaast krijgt het gehele bouwblok meer open ruimte. Een belangrijke kwaliteit voor een dergelijk dichtgebouwd stratenblok in dit stadsdeel.

Tenslotte krijgen de bezoekers van het gebouw een nieuw binnenplein aan de voorkant van de bibliotheek: een plek voor ontmoeting en verpozing. Aan de achterzijde ontstaat een intiemere leestuin. De loods die op poten staat, verbindt deze 2 nieuwe groene stadspleintjes. Er ontstaat een nieuw traject doorheen het stratenblok van DeConinckplein naar Dambruggestraat.

- kubus en signaal

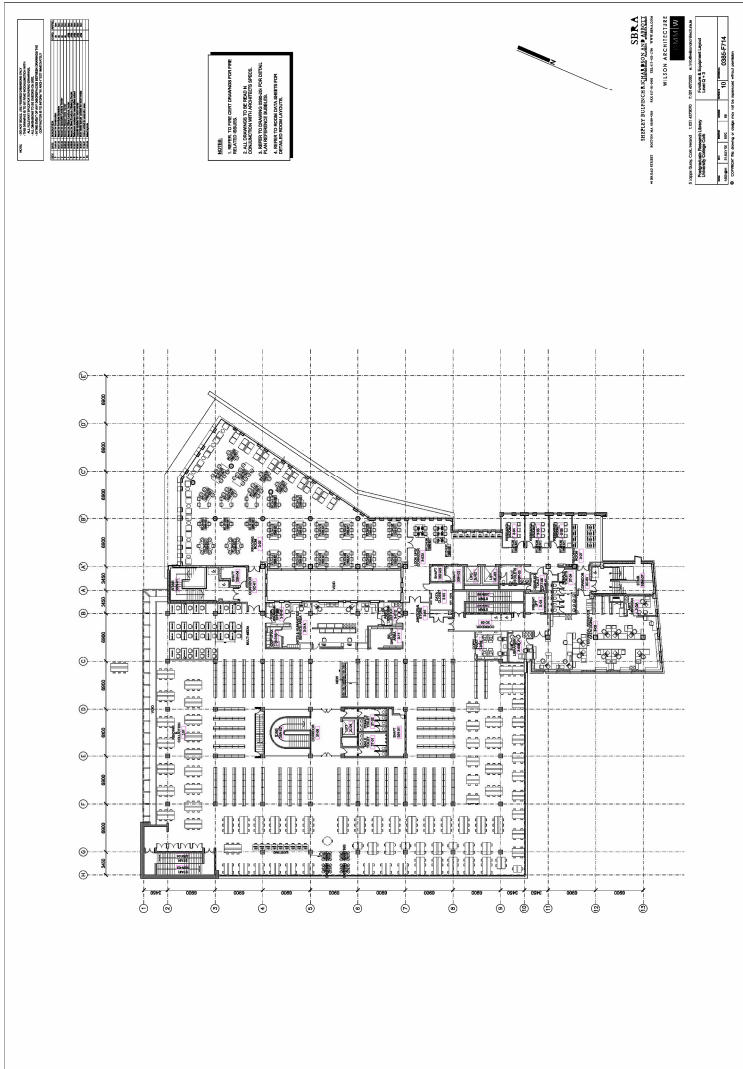


Aan de zijde van het DeConinckplein staat een nieuwe glazen kubus. Dit is het Grand Café, volledig opgetrokken in glas, en gericht op het plein als nieuw signaal in de buurt. Maar tevens volledig transparant zodat de achterliggende loods (met de bibliotheek), zichtbaar wordt van op het DeConinckplein.

Ook de overige nieuwe gebouwen, in baksteen en beton, die grenzen aan de Muizenstraat, Lange Beeldekenstraat en Dambruggestraat worden opgetrokken in een hedendaagse stijl. Hierin worden de kantoren gevestigd van de bibliotheek personeel alsook enkele publieke functies (o.m. Stadskantoor Noord). Zij vormen, tesamen met de glazen kubus, een signaal van vernieuwing in deze buurt. Tegelijkertijd integreren deze gebouwen zich in de aanpalende straten door de keuze van materiaal en gevelopvatting en schaal.


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Level Q +3 (Architects)



Facade Extension (Photo: Wilson Architecture)



Entrance (Photo: Wilson Architecture)



Oxidised Copper for the facade (Photo: Wilson Architecture)

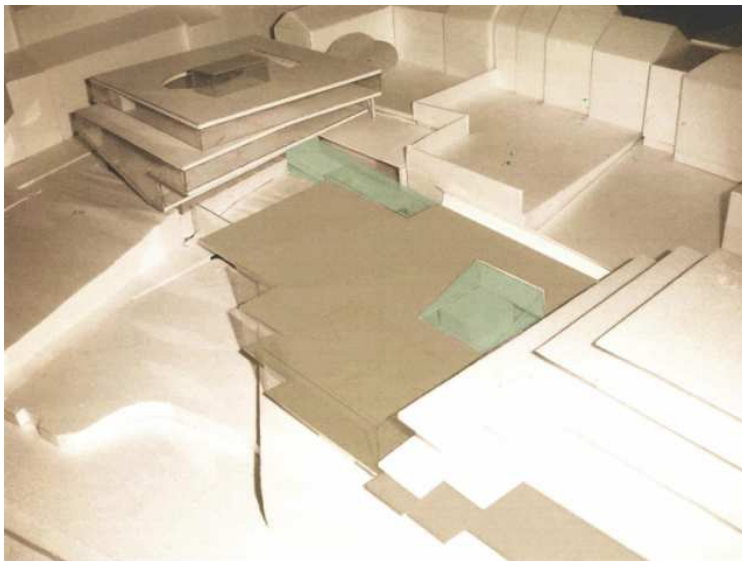


Lobby (Photo: Wilson Architecture)



Reading area (Photo: Wilson Architecture)

Material. Gent, Library of the Faculty of Economics and Business administration. Belgium



Model



View with the Saint Peters Church in the background (Photo: Beel architects)



Facade and entrance (Photo: Beel architects)



Alley with the Saint Peters church in the background (Photo: Beel architects)



Facade from the riverside (Photo: Beel architects)



Hall that leads to the auditoria
(Photo: Beel architects)

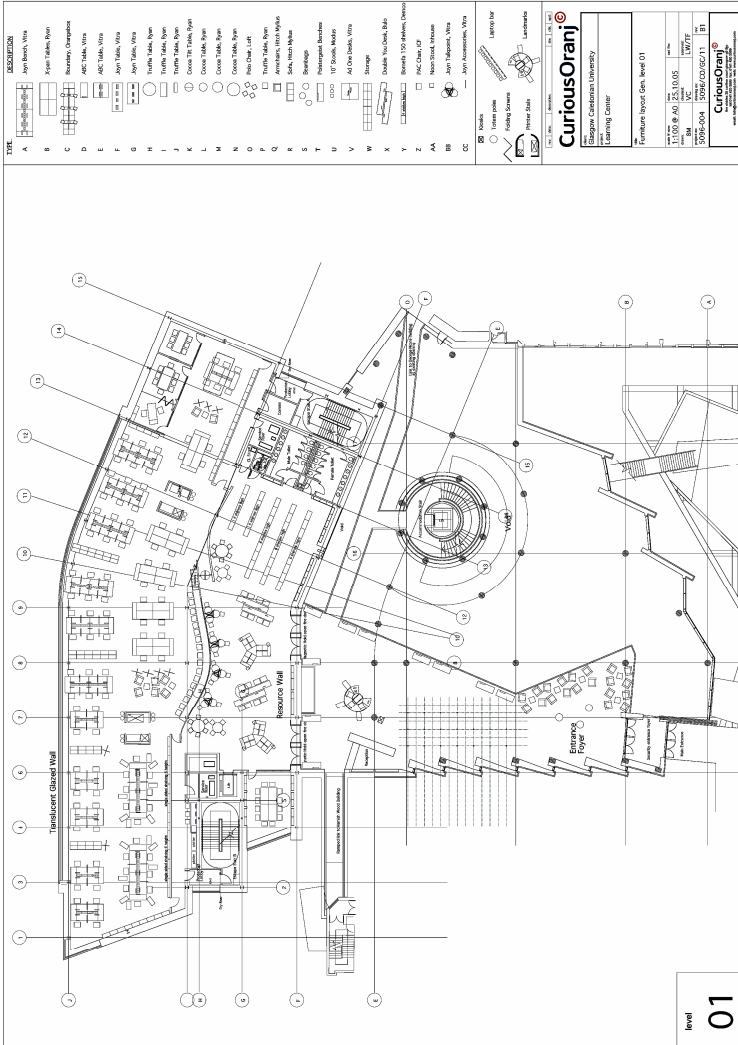


Reading room of the library
(Photo: Beel architects)

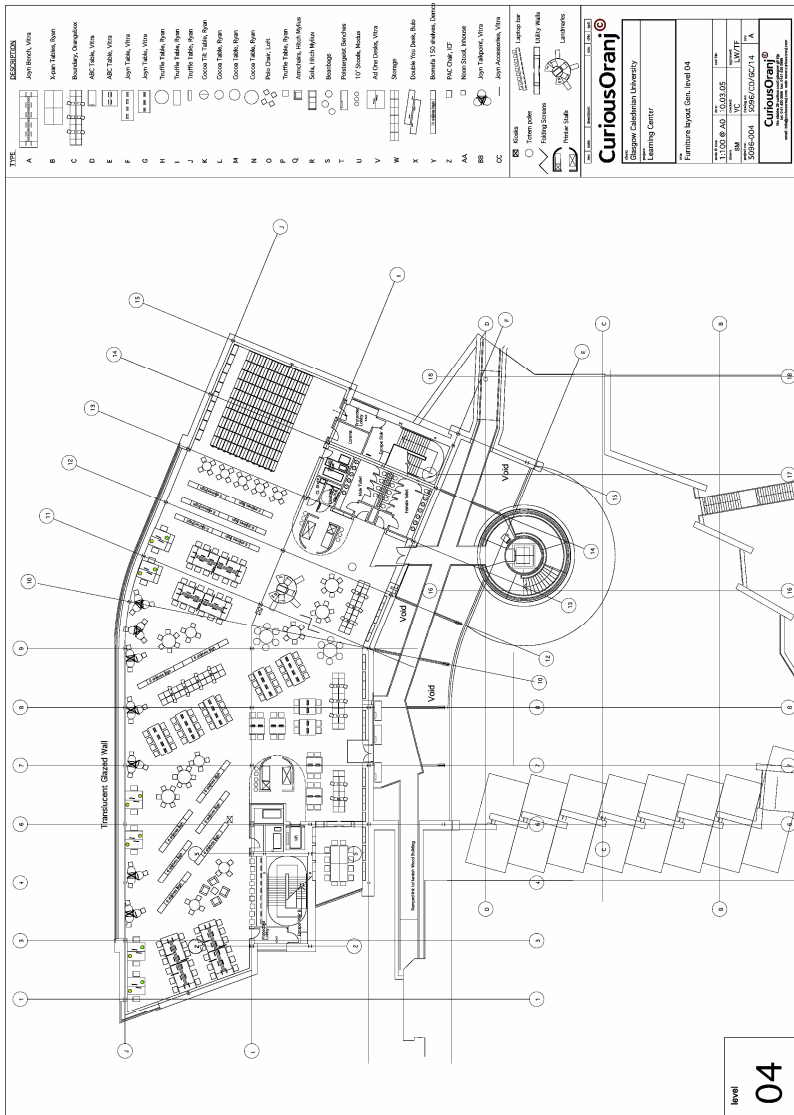


View from the reading room to the church (staircase leading to the roof)
(Photo: Beel architects)

Material. Glasgow, The Saltire Centre - Glasgow Caledonian University. United Kingdom



Level 01 ■ Main entrance (Architects)



Level 04

level
04



Mall pc's and pods



Walkways

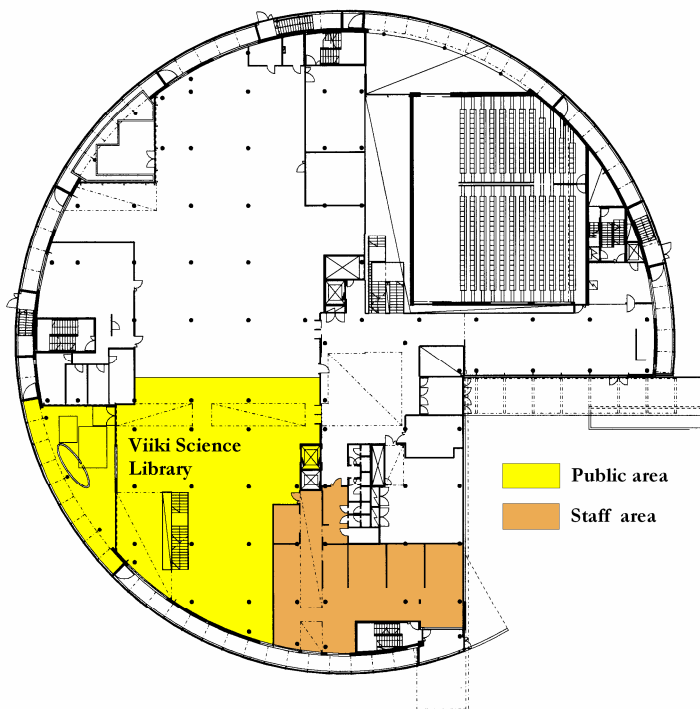


Atrium bridges

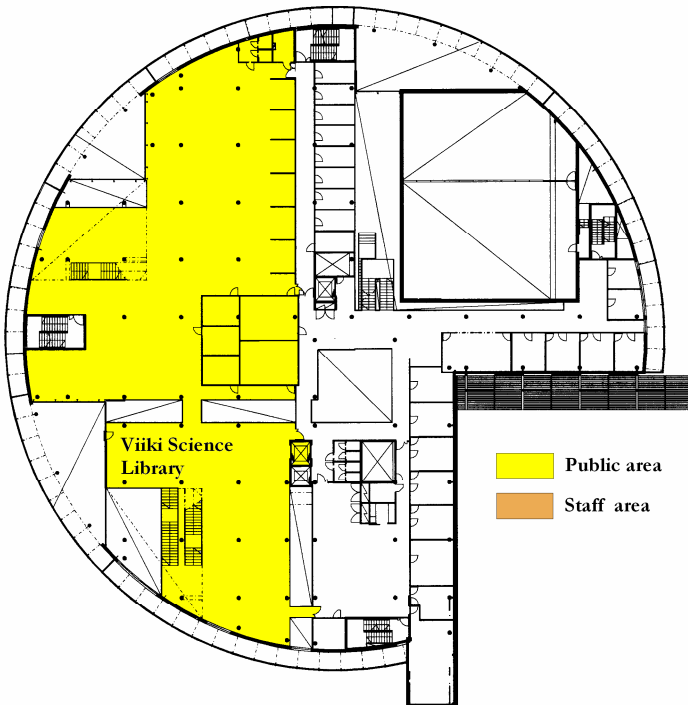


Saltire at night

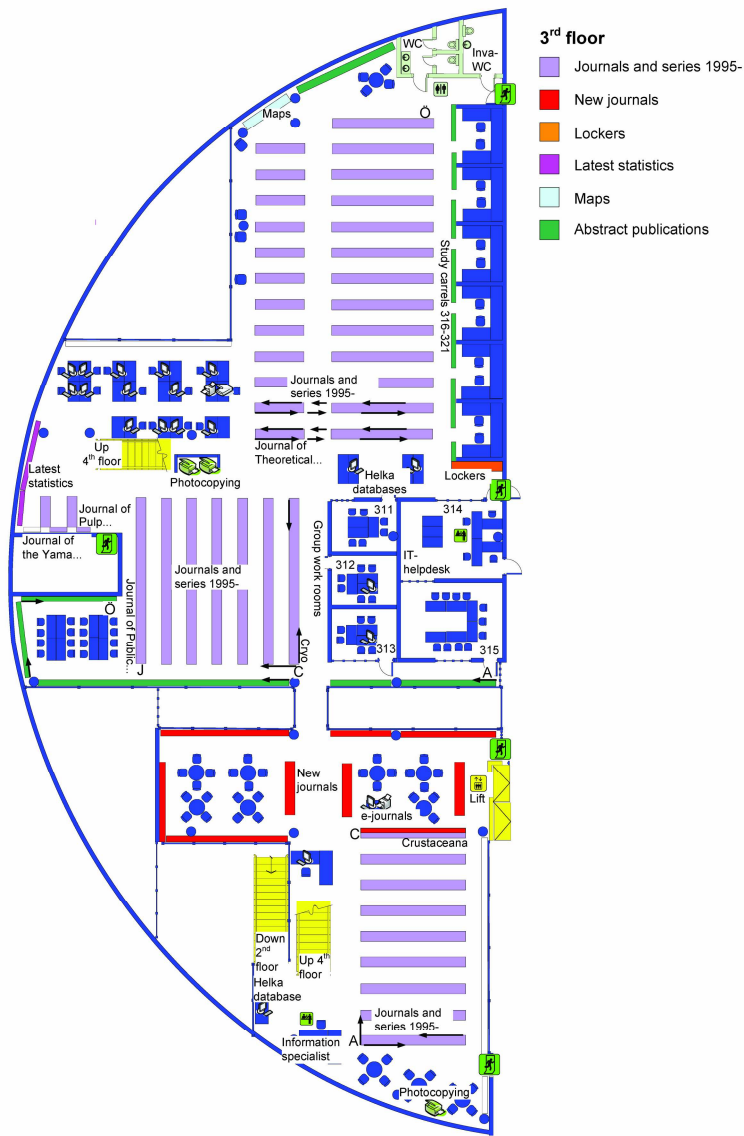
Material. Helsinki, Viikki Science Library. Finland



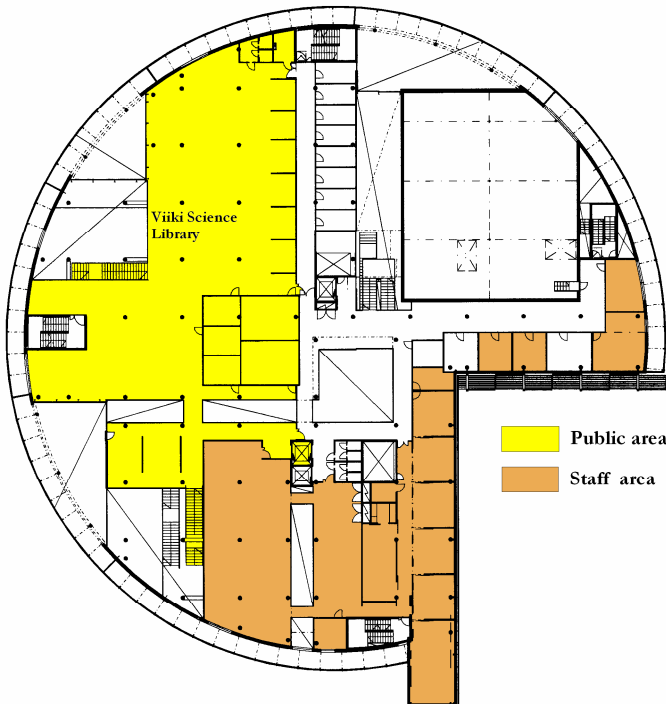
2nd Floor ■ entry floor (Architects: ARK-house, Helsinki)



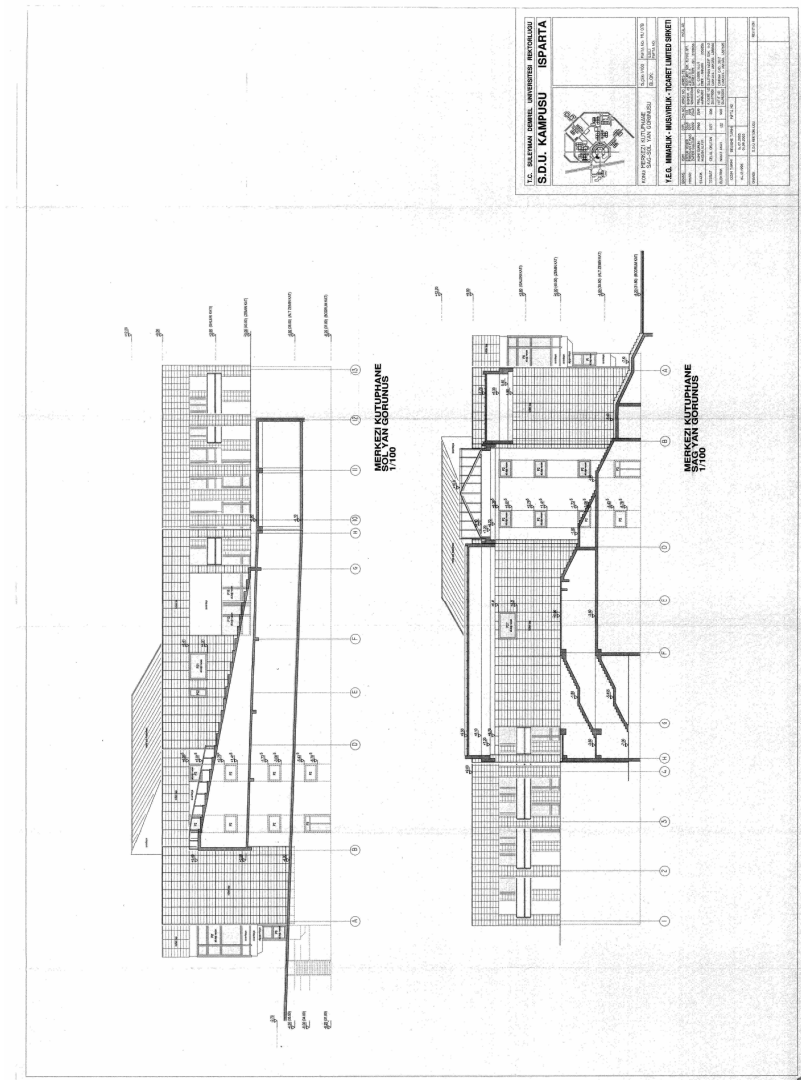
3rd Floor



3rd Floor Furnishings



4th Floor



Section (Architects)

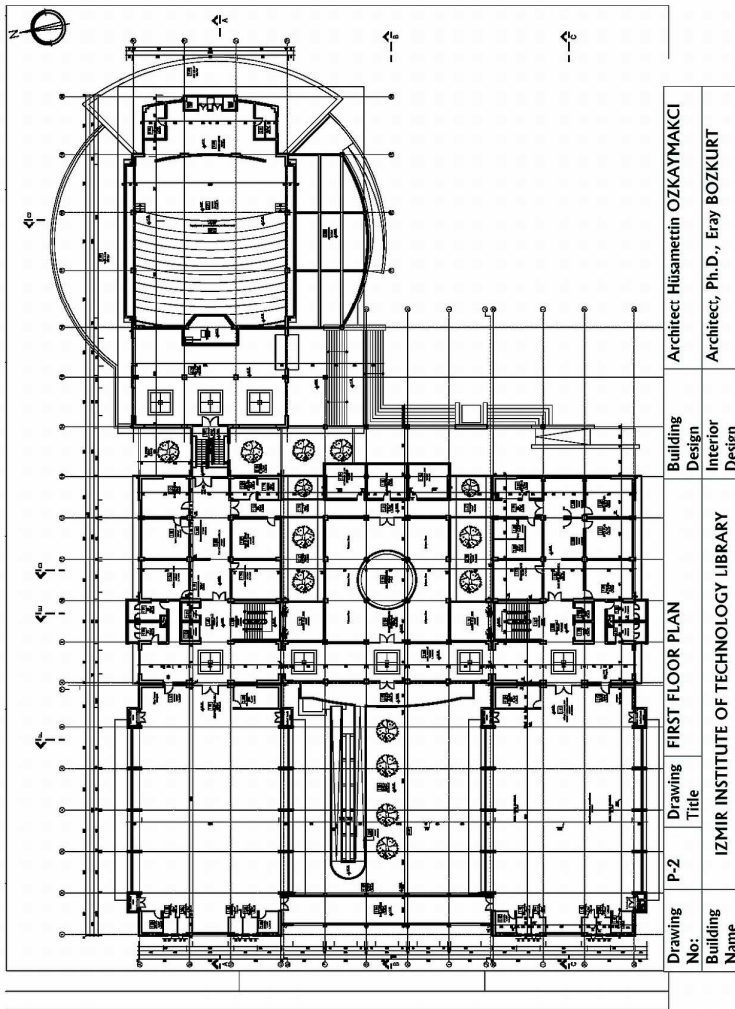


Recherching in the catalogue

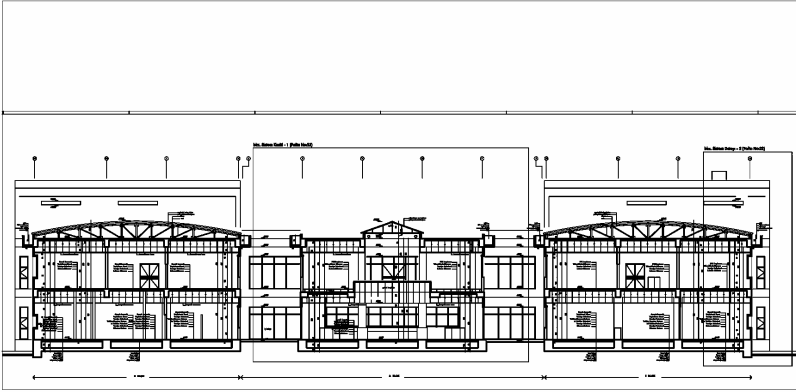


Audiovisual media room

Material. Izmir, Izmir Institute of Technology Library. Turkey

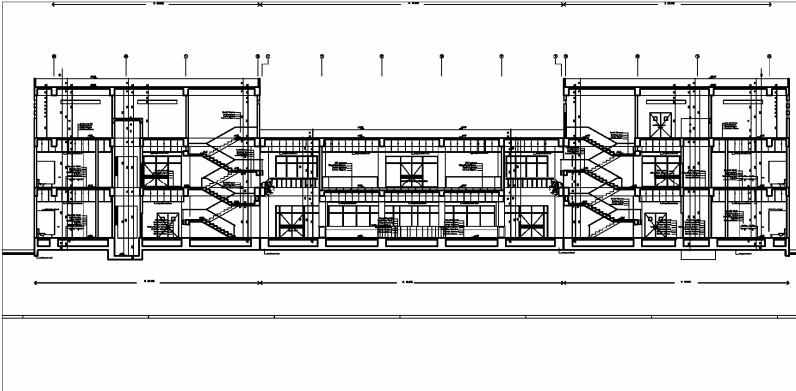


First floor



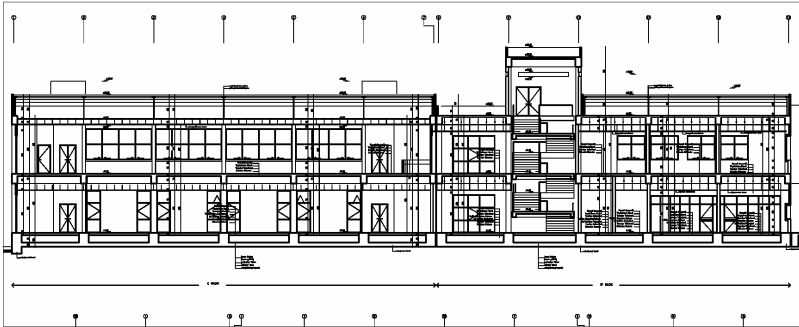
Drawing No:	S-1	Drawing Title	LONG SECTION -1	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

Long section -1



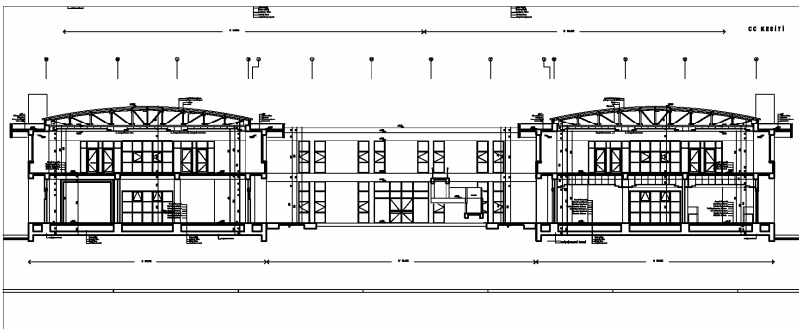
Drawing No:	S-2	Drawing Title	LONG SECTION -2	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

Long section -2



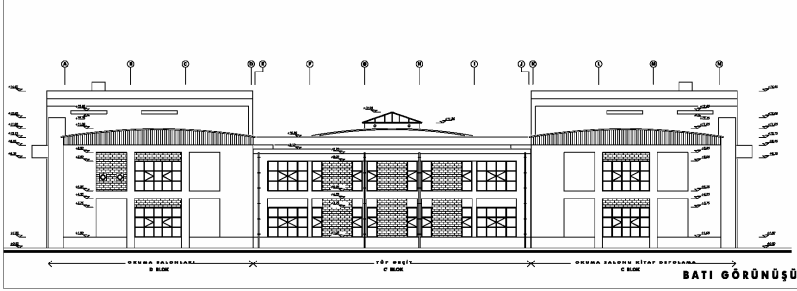
Drawing No:	S-3	Drawing Title	CROSS SECTION -1	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

Cross section -1



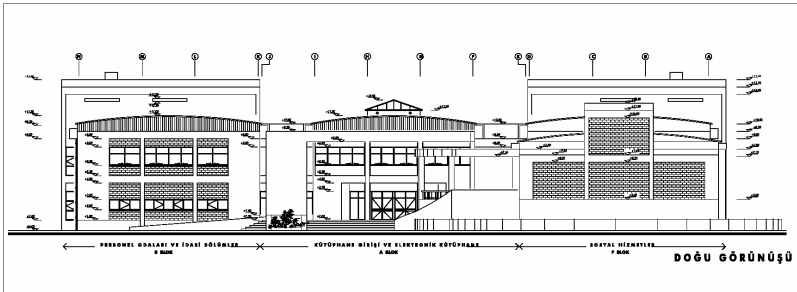
Drawing No:	S-4	Drawing Title	CROSS SECTION -2	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

Cross section -2



Drawing No:	E-1	Drawing Title	WEST ELEVATION	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

West elevation



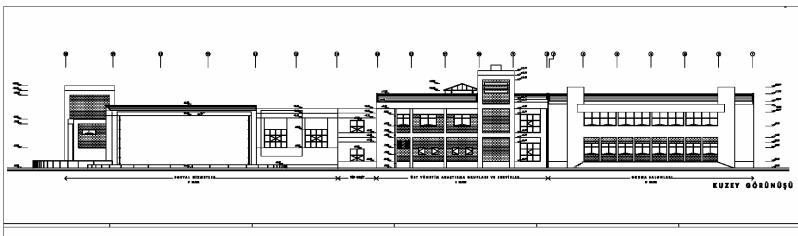
Drawing No:	E-2	Drawing Title	EAST ELEVATION	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

East elevation



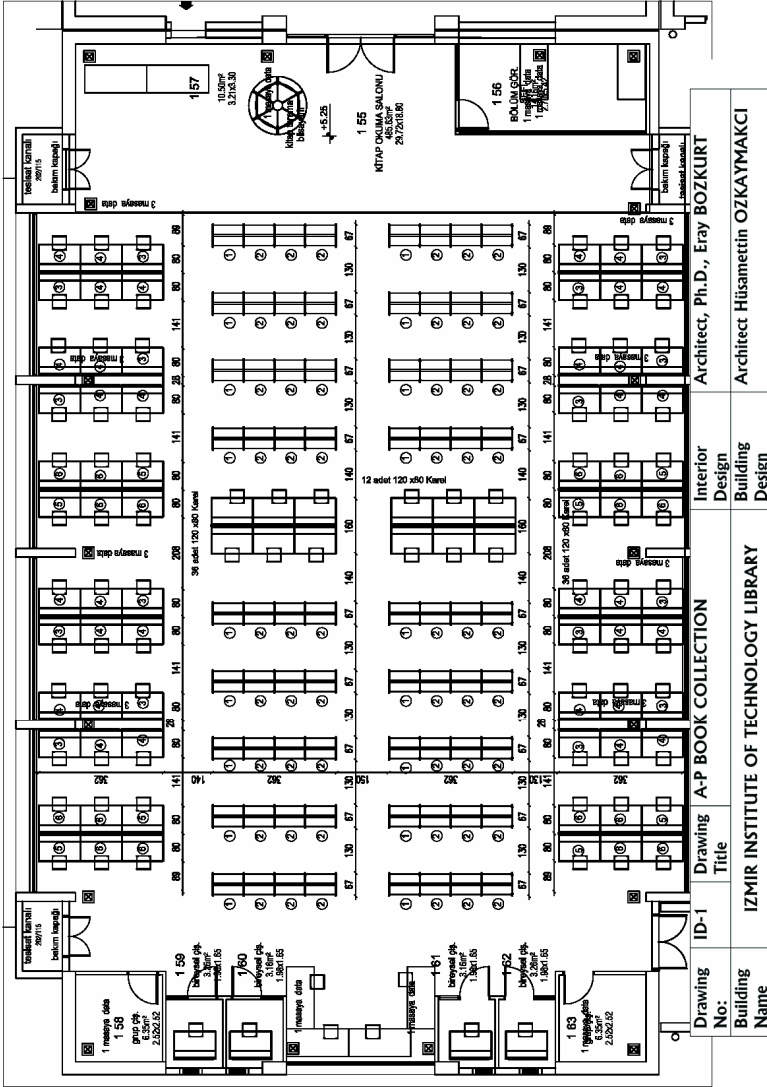
Drawing No:	E-3	Drawing Title	SOUTH ELEVATION	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

South elevation

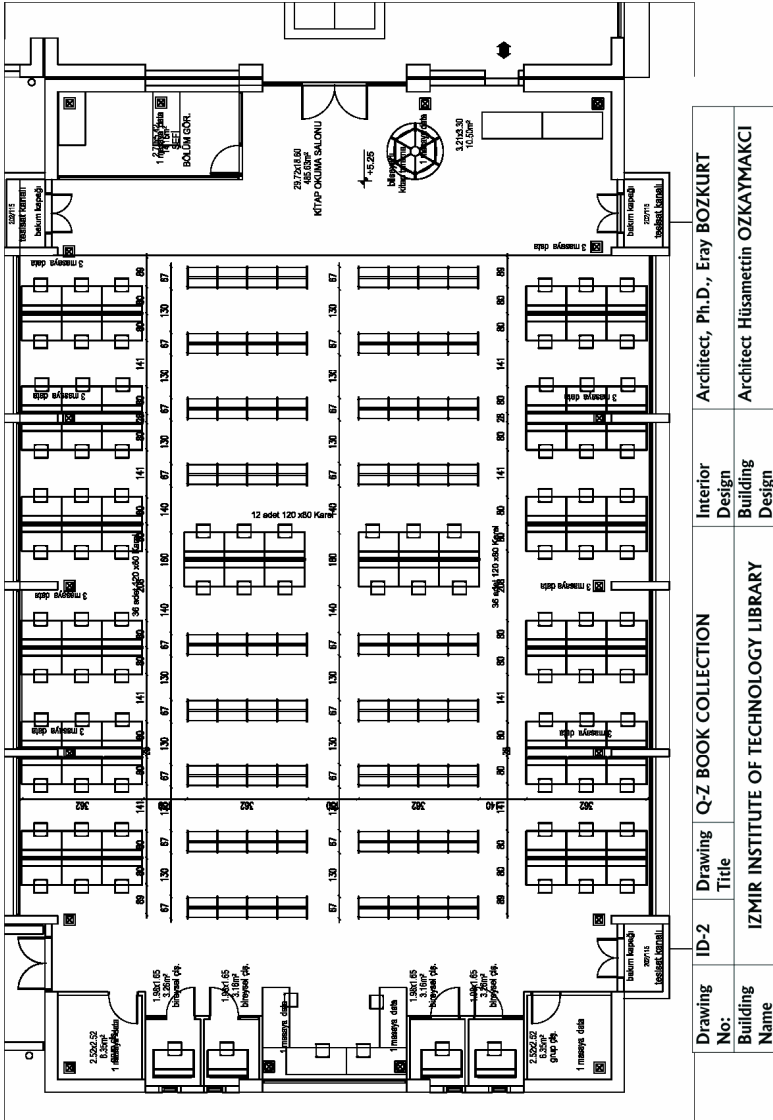


Drawing No:	E-4	Drawing Title	NORTH ELEVATION	Building Design	Architect Hüsamettin OZKAYMAKCI
Building Name	IZMIR INSTITUTE OF TECHNOLOGY LIBRARY			Interior Design	Architect, Ph.D., Eray BOZKURT

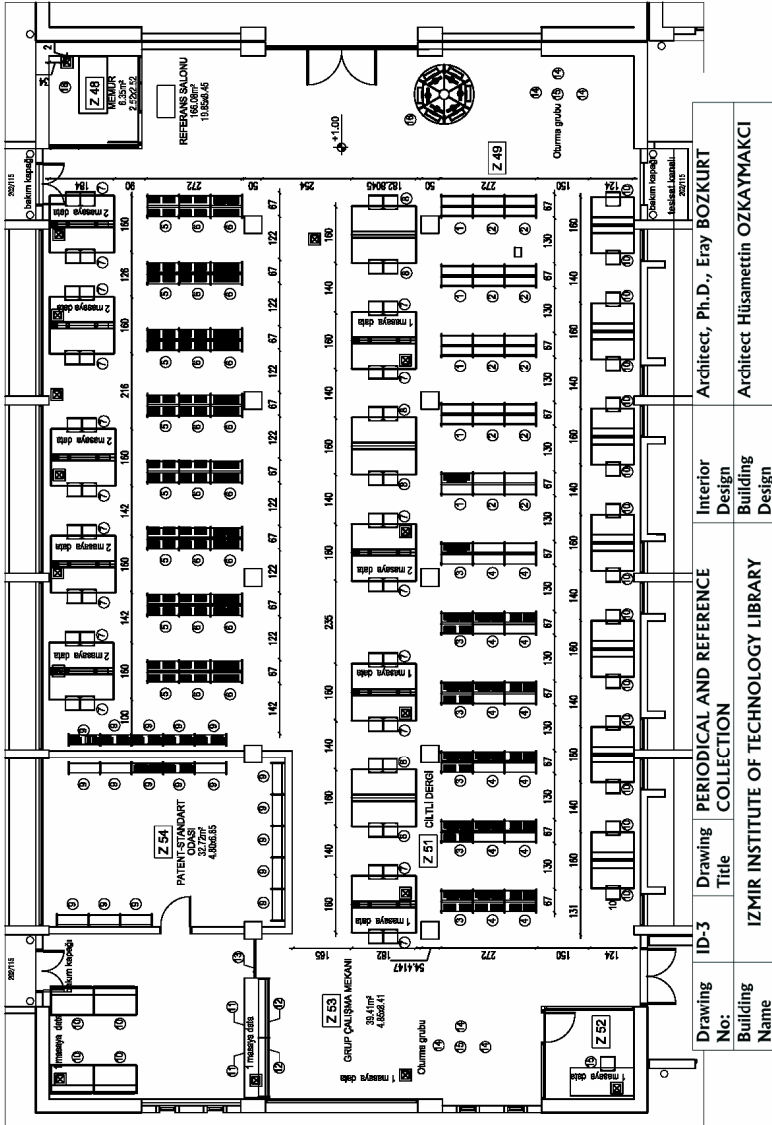
North elevation



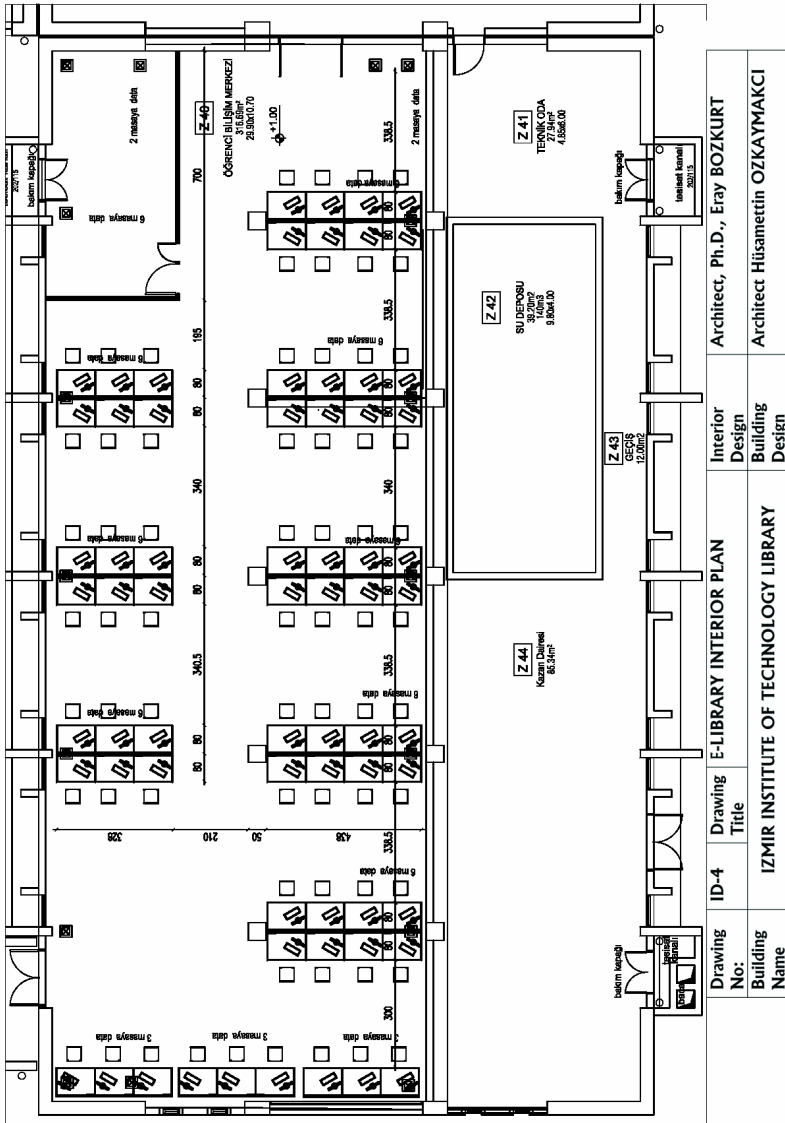
A-P book collection



Q-Z book collection



Periodical and reference collection



E-Library interior plan



Entrance



Book collection



Open access



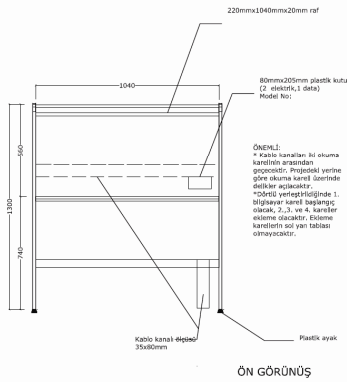
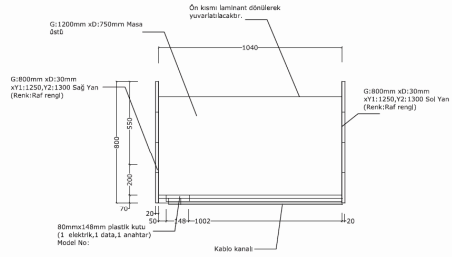
E-Library



Catalogue



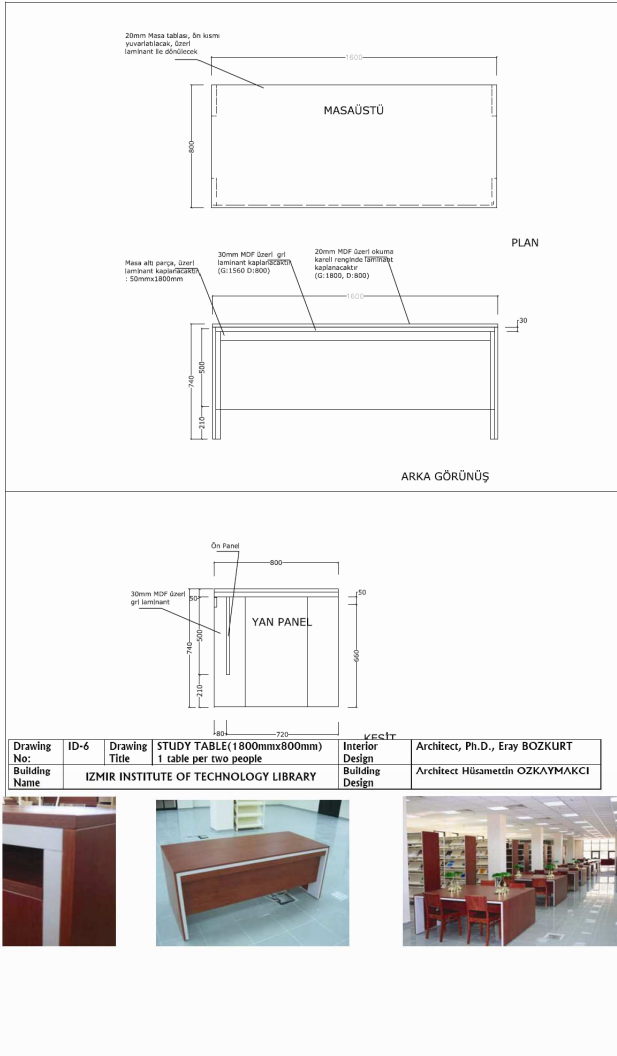
Periodical and reference collection



Drawing No:	ID-5	Drawing Title	STUDY CARREL (length:1200mm x width:750mm, height:1300mm)	Interior Design	Architect, Ph.D., Eray BOZKURT
Building Name		IZMIR INSTITUTE OF TECHNOLOGY LIBRARY		Building Design	Architect Hüsamettin OZKAYMAKCI

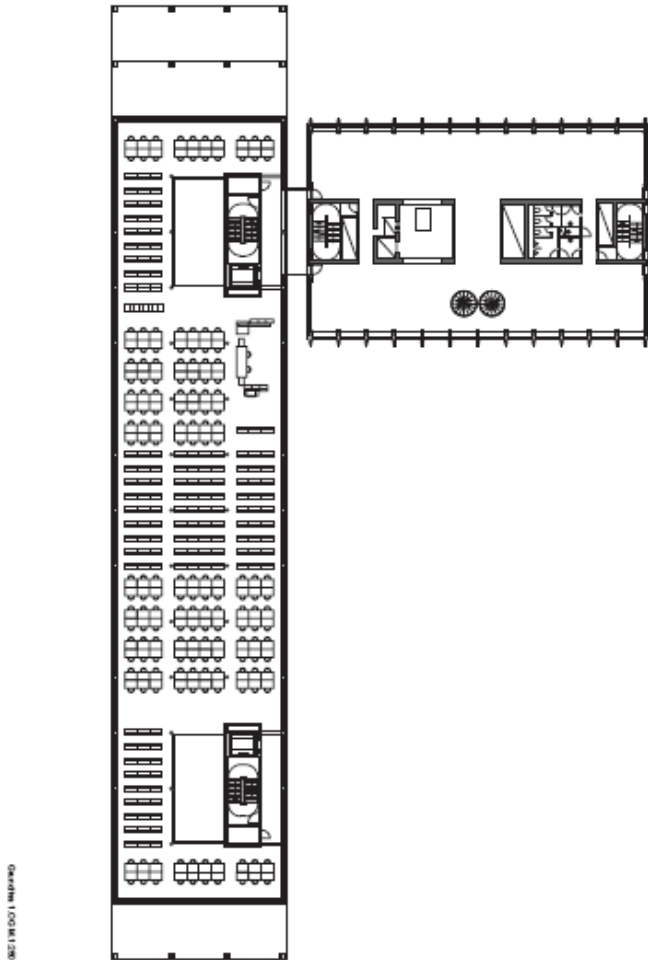


Desk design E-Library



Desk design periodical and reference collection

Material. Karlsruhe, Universitätsbibliothek. Deutschland



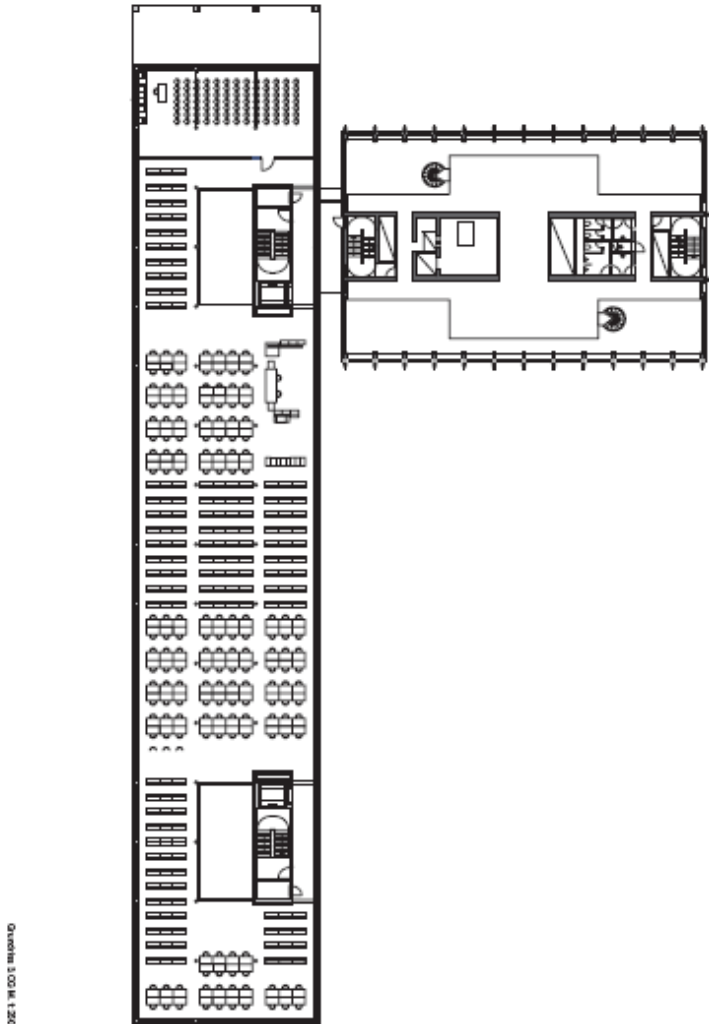
Ebene +1 (Studio: Prof. Heinz Mohl)



Ebene +2 (Studio: Prof. Heinz Mohl)

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Ebene +3 (Studio: Prof. Heinz Mohl)



Westeingang und Fassade (Foto: Thilo Mechau, Inst. f. Baugestaltung, Universität Karlsruhe)



Lichthof (Foto: Thilo Mechau, Universität Karlsruhe)

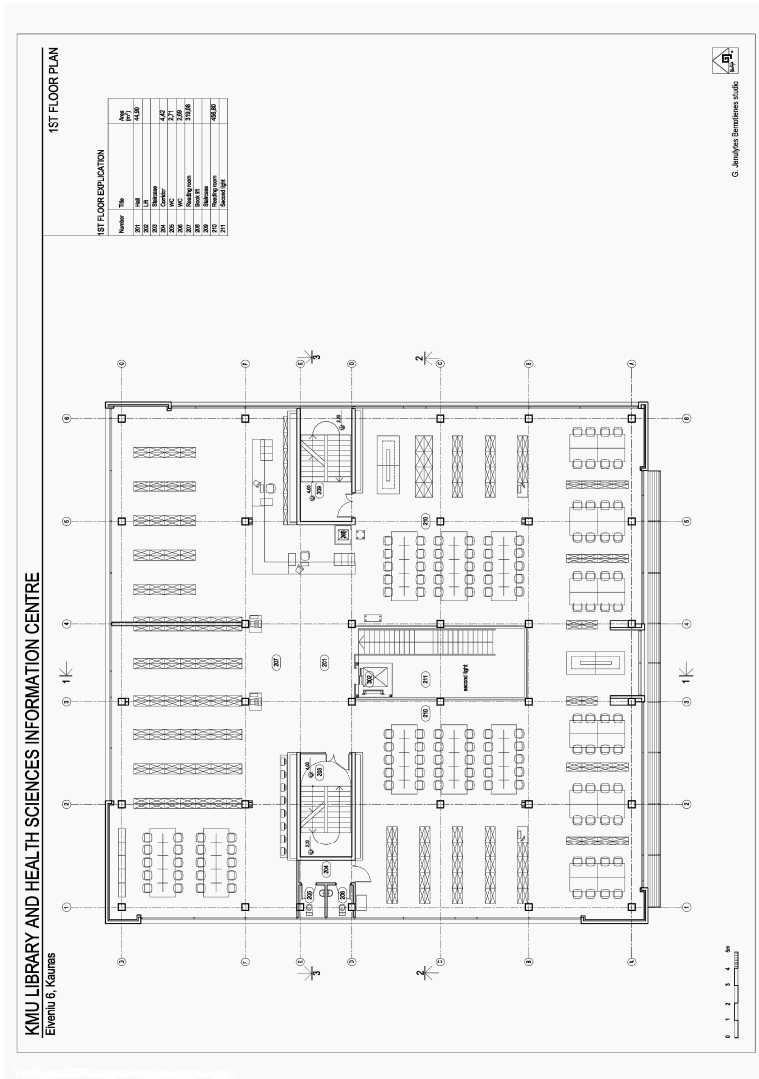


Lesebereich (Fotos: Thilo Mechau, Universität Karlsruhe)

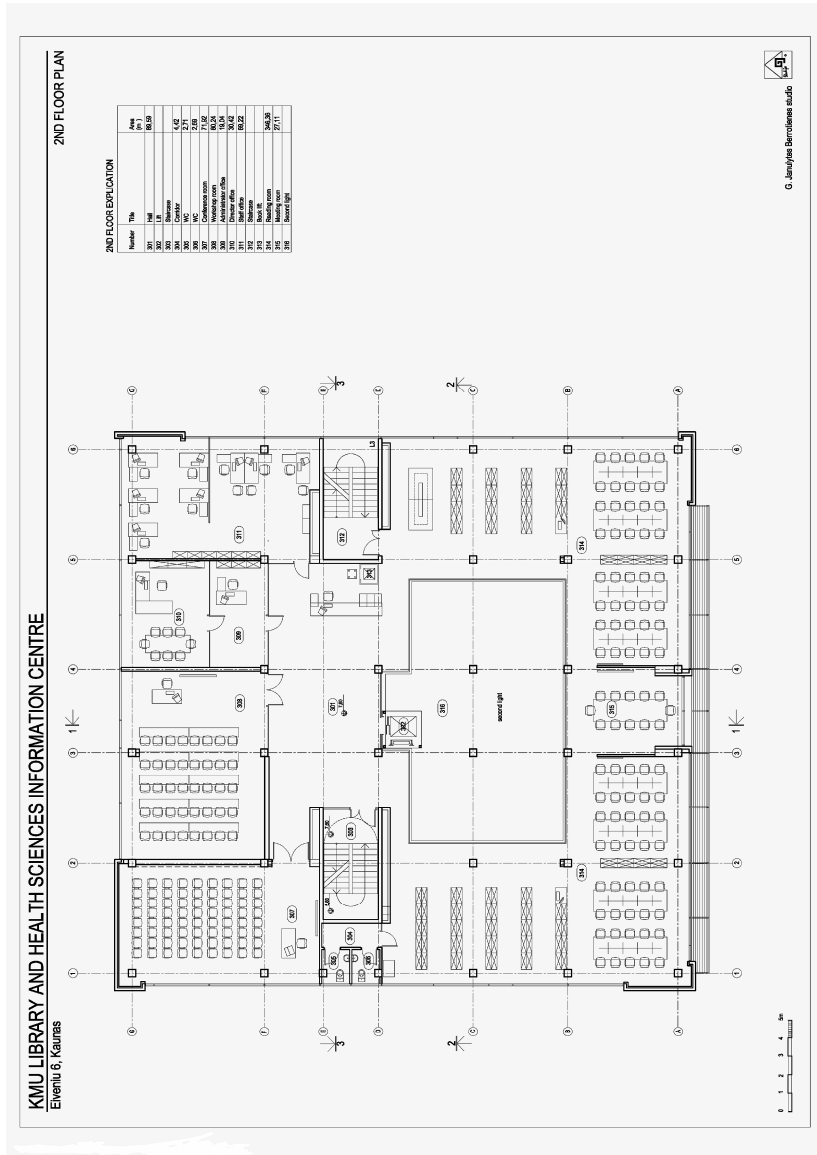


Blick auf Arbeitsplätze (Foto: Thilo Mechau, Universität Karlsruhe)

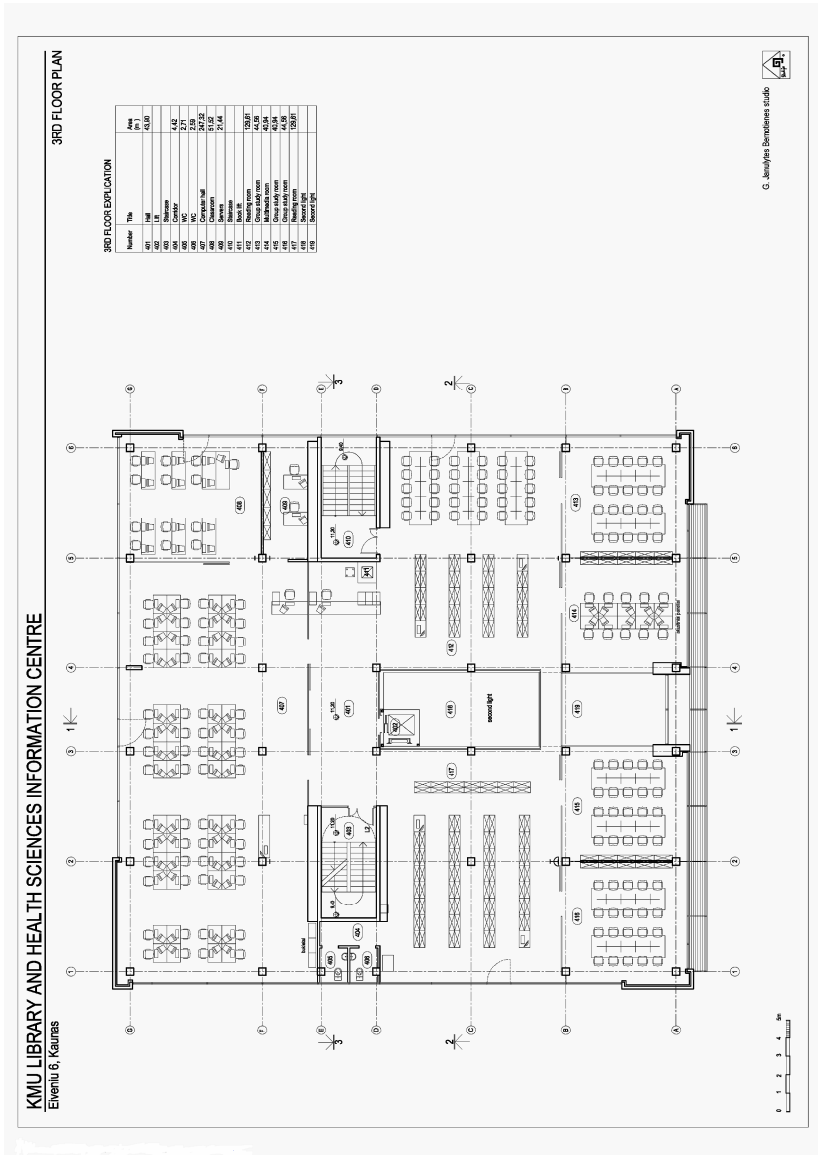
Kaunas, Library and Health Sciences Information Centre, Kaunas University of Medicine. Lithuania



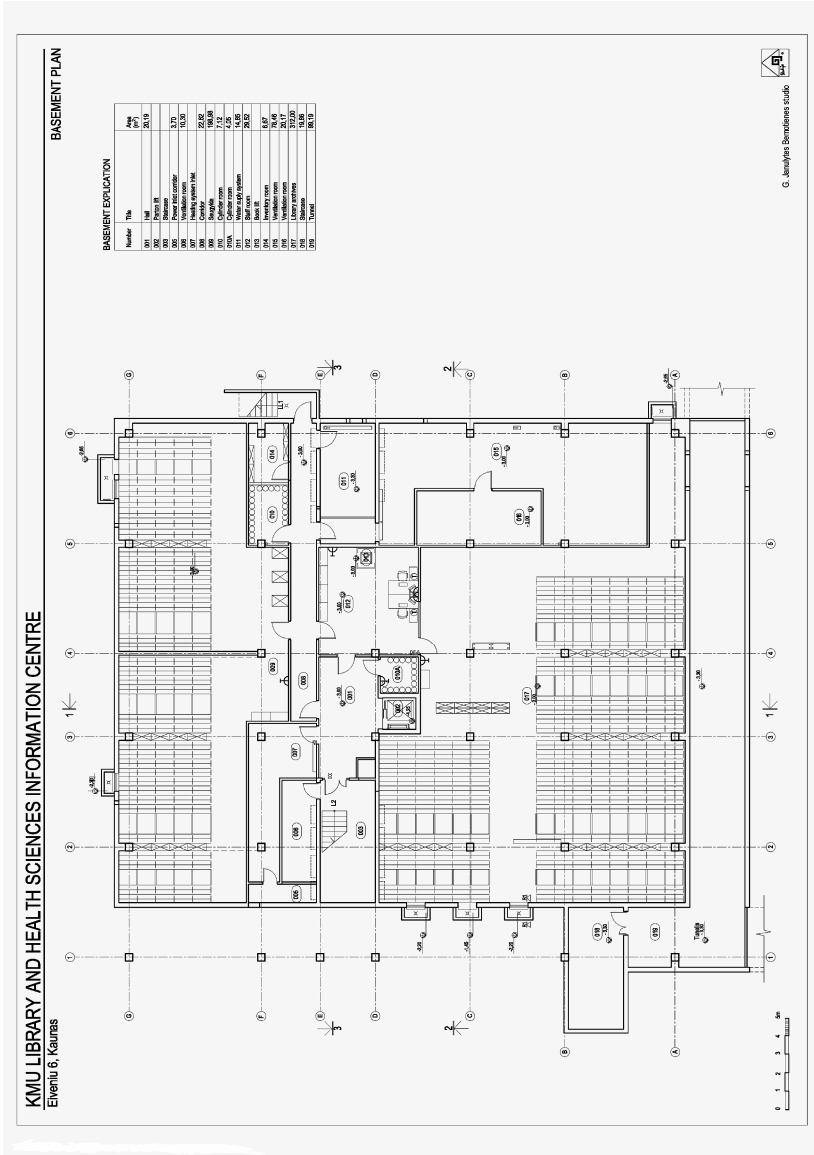
1st Floor (Architects)



2nd Floor (Architects)

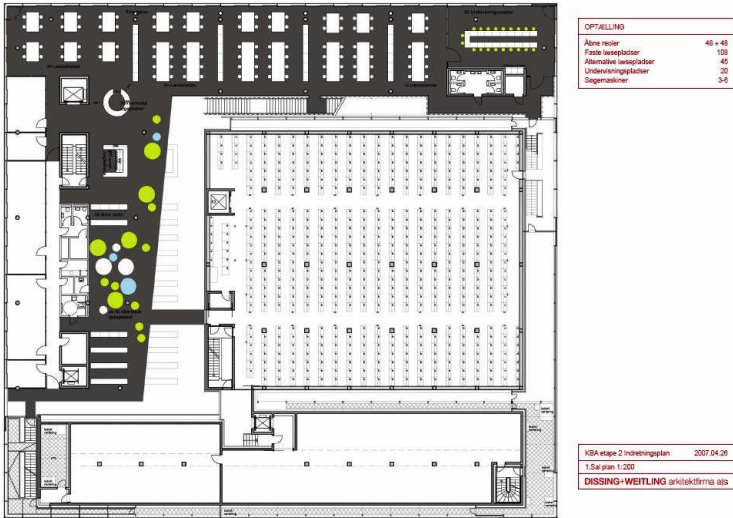


3rd Floor (Architects)

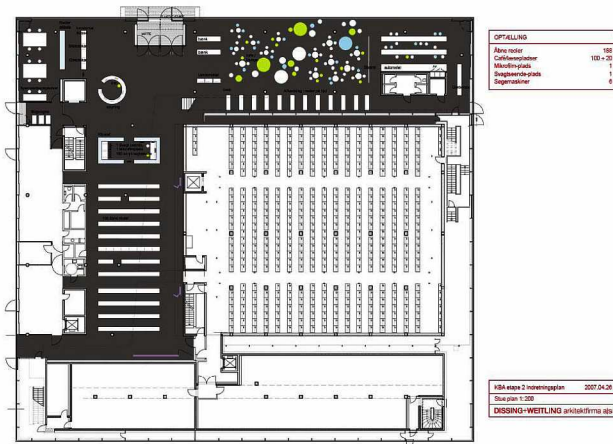


Basement (Architects)

Material. Copenhagen, The Royal Library - University Library Faculty Library of Humanities. Danmark

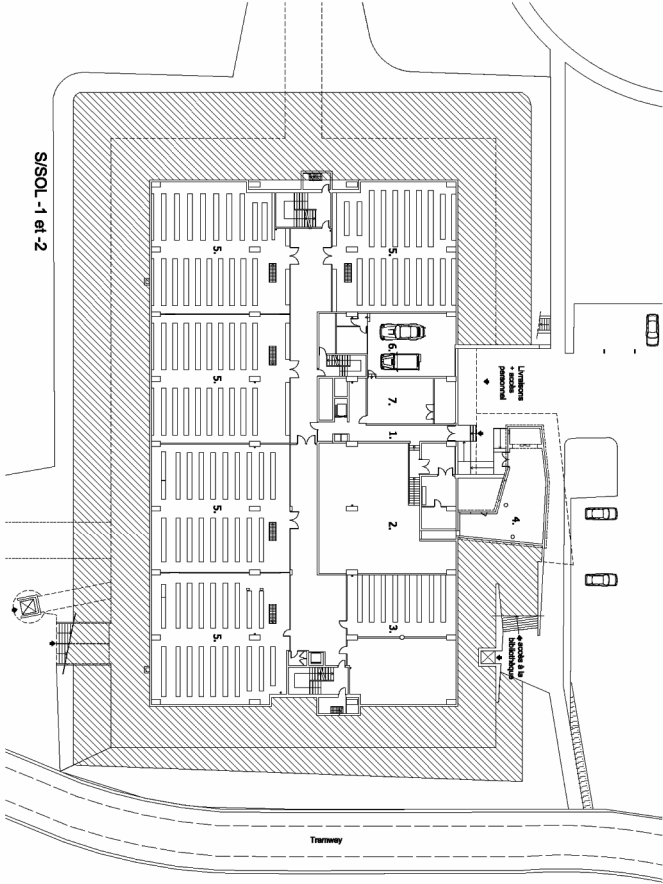


Reading gallery (Dissing & Weitling)



Ground floor (Dissing & Weitling)

Material. Lyon, Service commun de la Documentation de l'Université Lyon 1. France

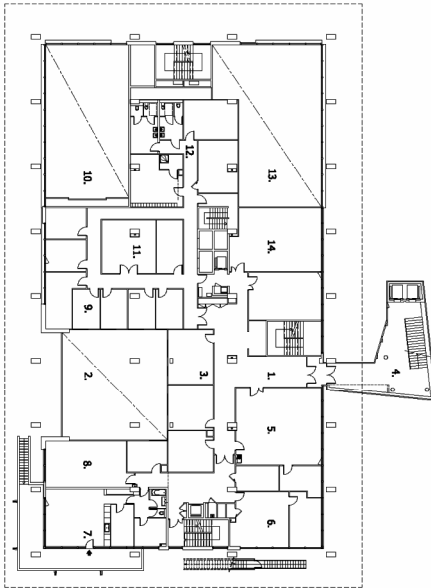


- S/SOL -1 et -2**
- 1. entrée personnel
 - 2. local technique
 - 3. magasin froid arden
 - 4. local technique
 - 5. magasin de stockage
 - 6. garage
 - 7. bureau livraison

Modernisation et Réhabilitation BIBLIOTHEQUE DE SCIENCES **Lyon 1**
 AIDART_FAVARO ASSOCIES S/SOL -1 et -2 MAI 2007

Sous-sol -1 et -2

NIVEAU 1



NIVEAU 1

- 1. entrée / attente
- 2. vide sur hall
- 3. bureaux responsable BU
- 4. circulation verticale
- 5. équipement livre
- 6. locaux du personnel
- 7. logement gardien
- 8. réunion 19 pers.
- 9. conservateurs / bibliothécaires / PRB
- 10. vide sur amphithéâtre
- 11. séjours / doc générale
- 12. salles / lecture / enseignement
- 13. vide sur bibliothèque générale
- 14. catalogue / acquisition



Modernisation et Réhabilitation BIBLIOTHEQUE DE SCIENCES

AUDART_FAVARO ASSOCIES

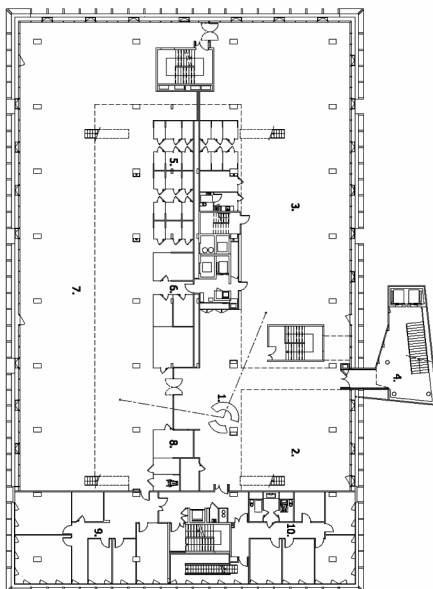
NIVEAU 1

Lyon 1
MAY 2007



Niveau 1

NIVEAU 2 / 4



NIVEAU 2 / 4

1. accueil étage
2. espace périodiques
3. espace conseil 1
4. circulation verticale
5. carnis 1 / 2 pers.
6. salles de travail
7. espace de conseil 2
8. bureau dirige / conseil / rangement
9. urteil / médiateur
10. compagnons / intervenants / PIB



Modernisation et Réhabilitation BIBLIOTHEQUE DE SCIENCES

AUDART_FAVARO ASSOCIES

NIVEAU 2 / 4

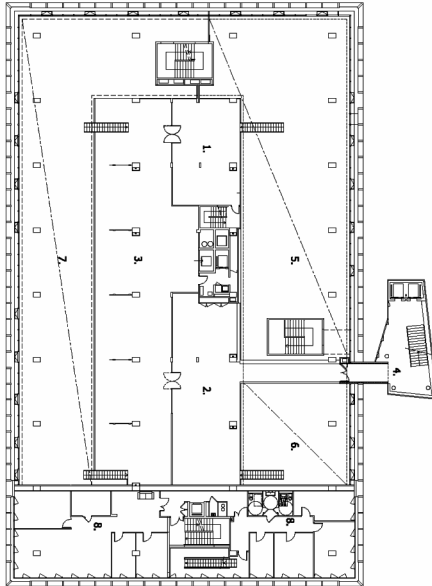
Lyon 1

MAL 2007



Niveau 2/4

NIVEAU 3 / 5



NIVEAU 3 / 5

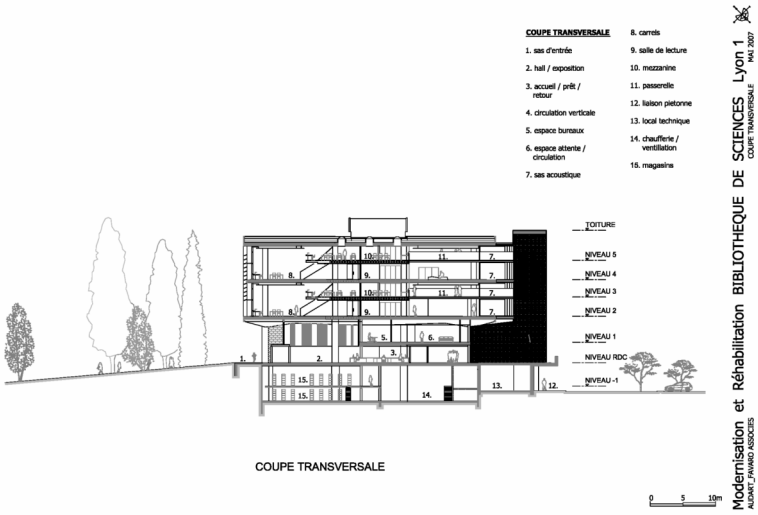
- 1. mezzanine conseil 1
- 2. mezzanine conseil 2
- 3. mezzanine conseil 3
- 4. circulation verticale
- 5. vide sur conseil 1
- 6. vide sur pédoncules
- 7. vide sur conseil 2
- 8. SDE - bureaux formateurs



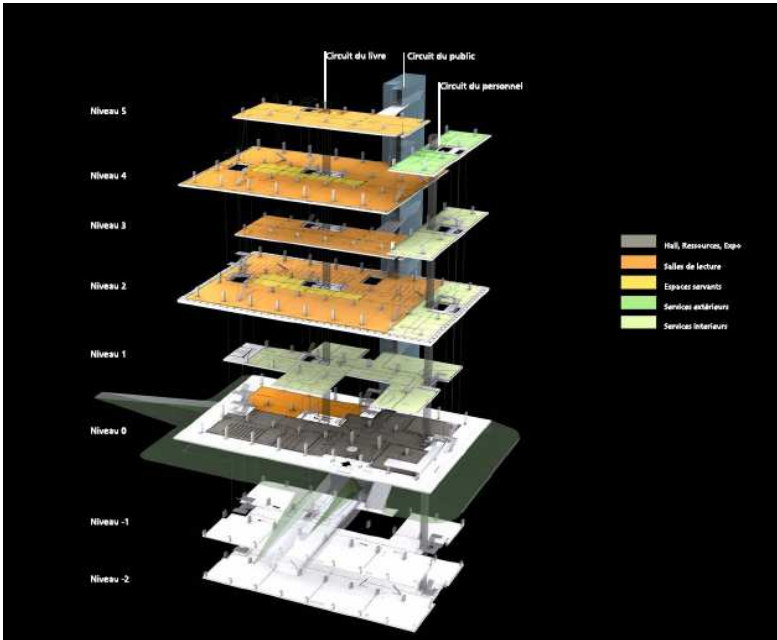
Modernisation et Réhabilitation BIBLIOTHEQUE DE SCIENCES
AUDART_FAVARO ASSOCIÉS

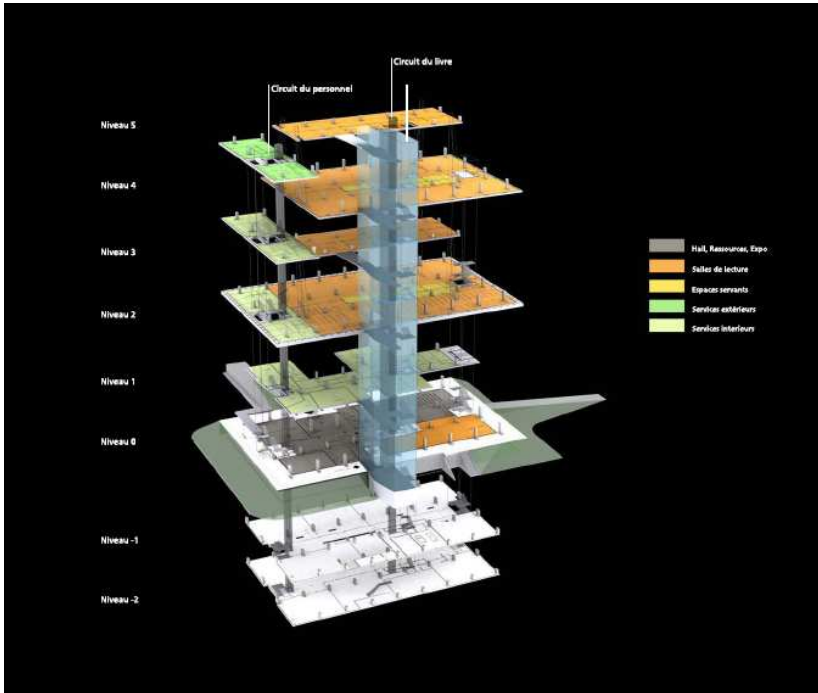
Lyon 1
MAY 2007

Niveau 3/5



Coupe transversale



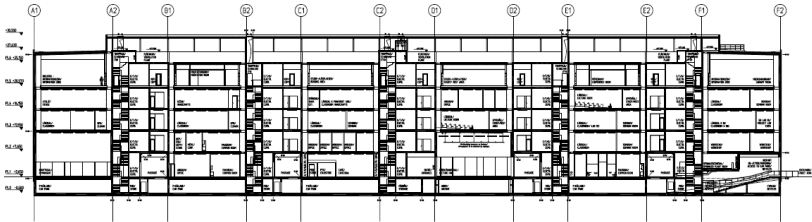




Perspective d'ambiances



Material. Malmö, Orkanen Library - Malmö University. Sweden



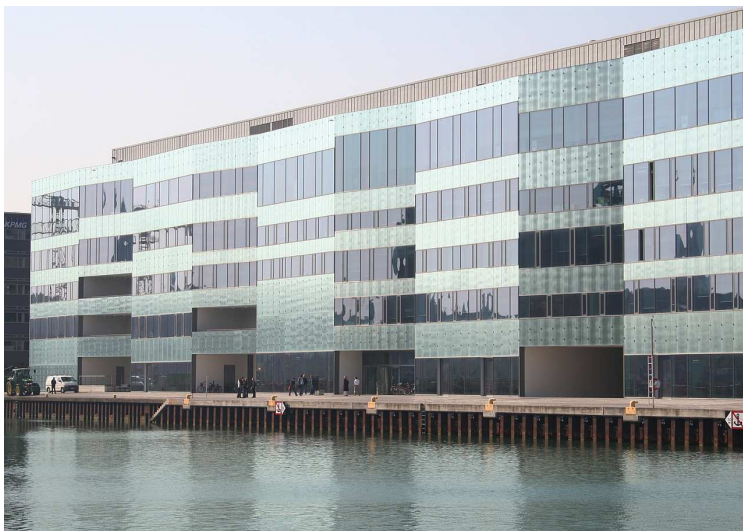
Section



Section



Facade (Photo: Björn Lundgren)



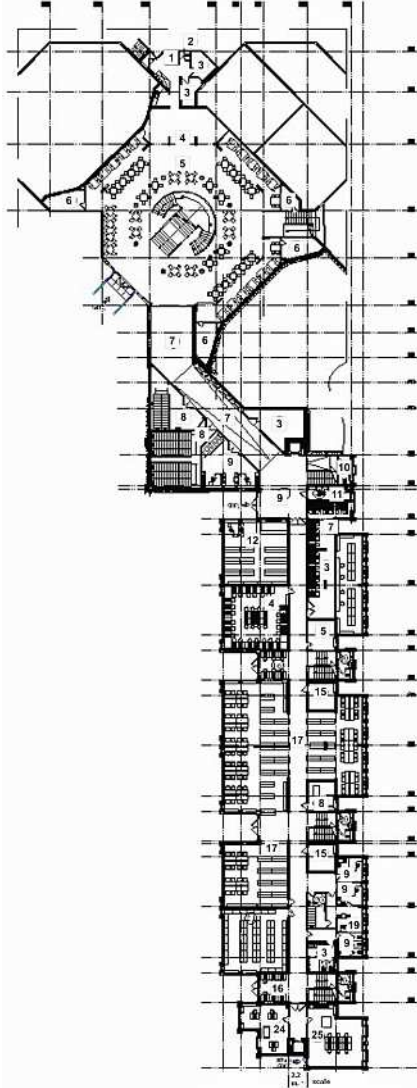
Orkanen University facade



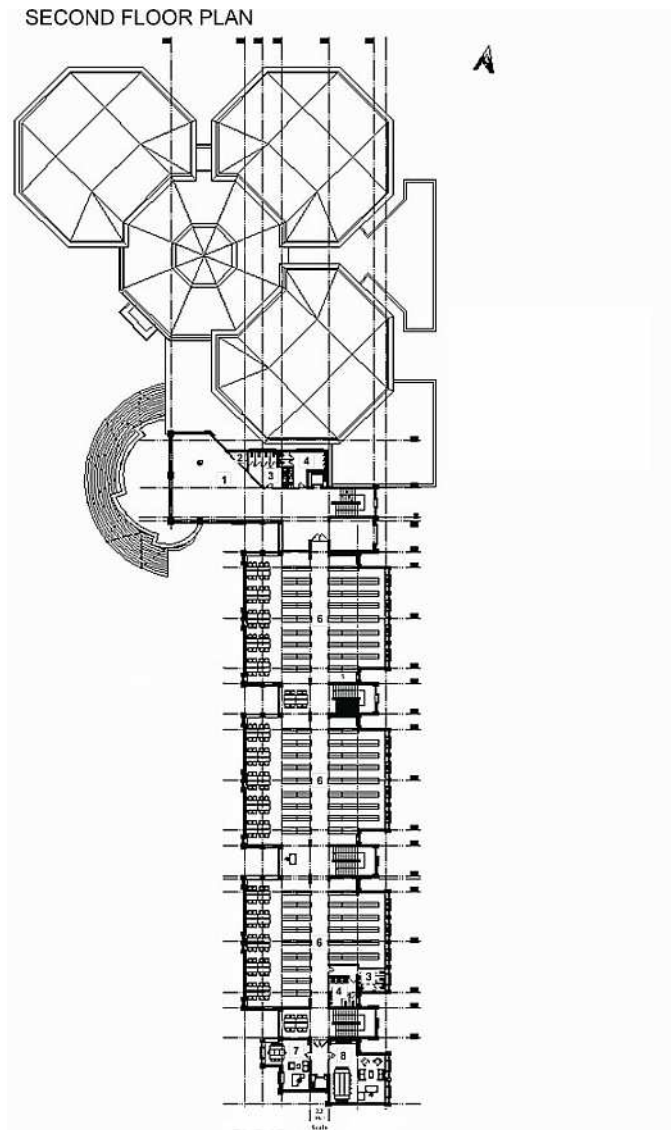
Interior (Photo: Ake Eson Lindman)

Material. Nicosia, Grand Library of the Near East University. North of Cyprus

GROUND FLOOR PLAN



Ground floor (Architects)



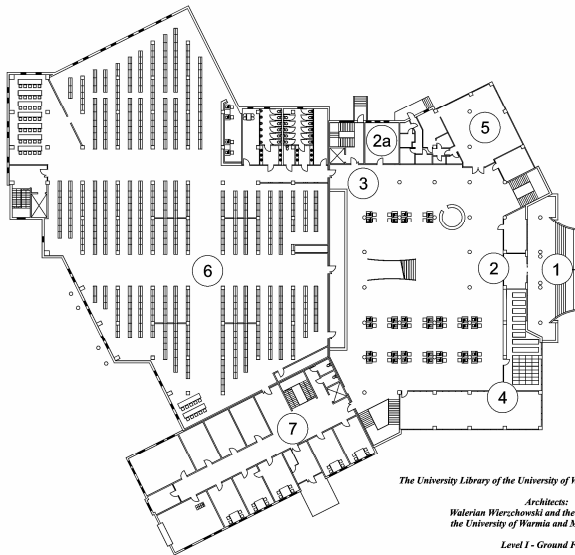
Second floor (Architects)



Main entrance & special collections area

Material. Olsztyn, Main Library - University of Warmia and Mazury. Poland

1. Entrance
2. Main hall
- 2a. Interlibrary loan
3. Circulation desk
4. Bookshop
5. Cafeteria and coffee bar
6. Open access – textbook collections
7. Area of library staff

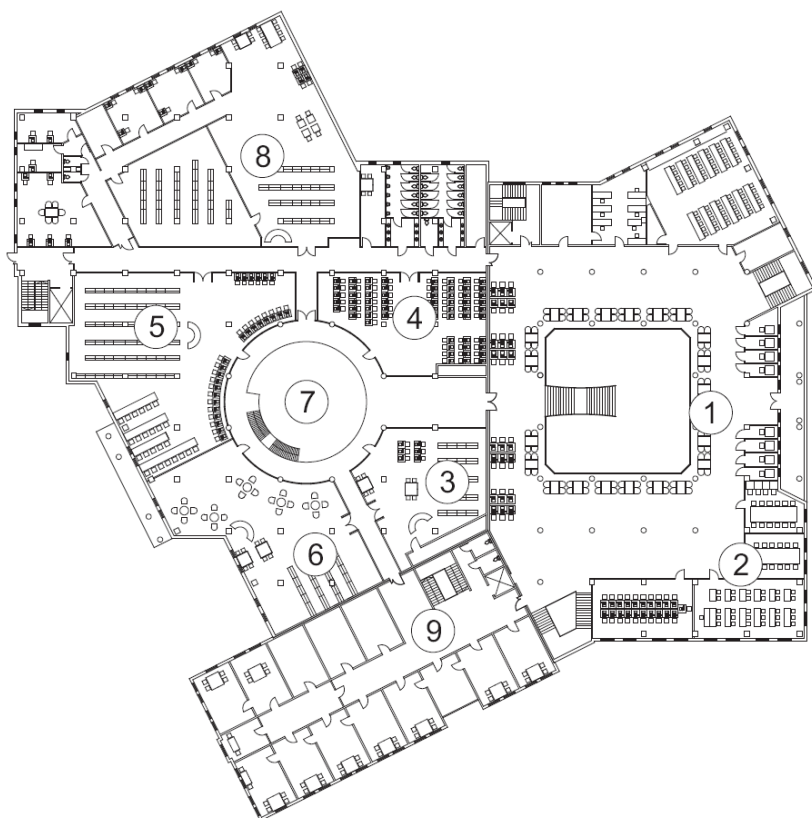


The University Library of the University of Warmia and Mazury in Olsztyn

*Architects:
Walerian Wierchowski and the architect team of
the University of Warmia and Mazury in Olsztyn*

Level 1 - Ground Floor

Level I ■ Ground floor



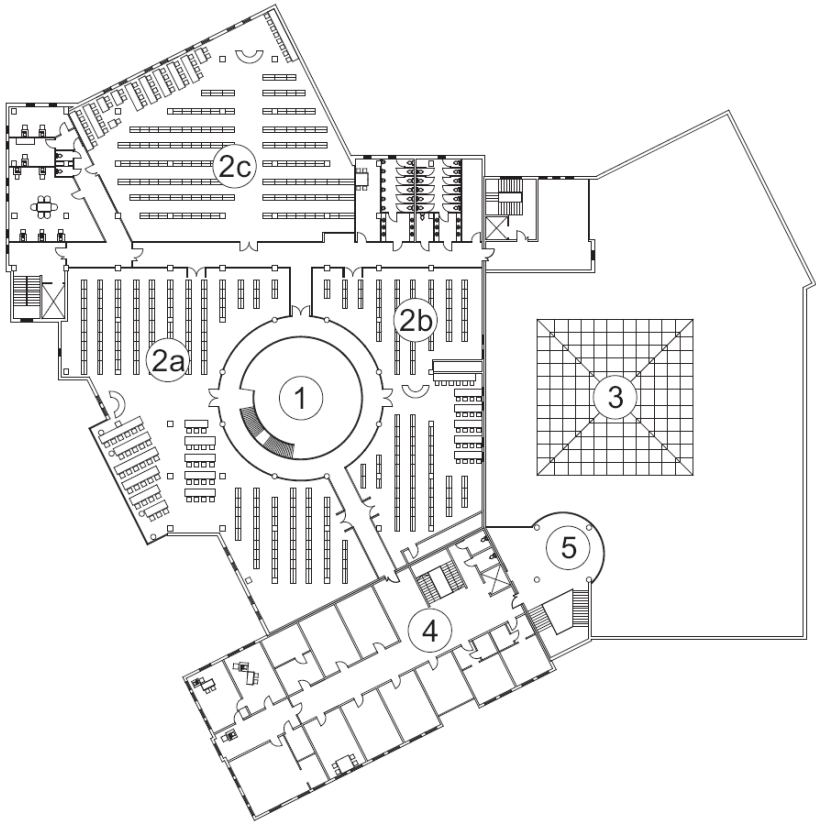
The University Library of the University of Warmia and Mazury in Olsztyn

Architects:

*Walerian Wierzychowski and the architect team of
the University of Warmia and Mazury in Olsztyn a*

Level II - First Floor

- Level II ■ First Floor :
1. Space "Under the pyramid – shaped dome"
 2. Didactics room
 3. Standard and Patent Information Center
 4. Computer room
 5. Information division with the general reading room
 6. Reading room for current periodicals
 7. Space "Under cone – shaped dome"
 8. Special collection area with 5 booths with audiovisual facilities
 9. Area of library staff



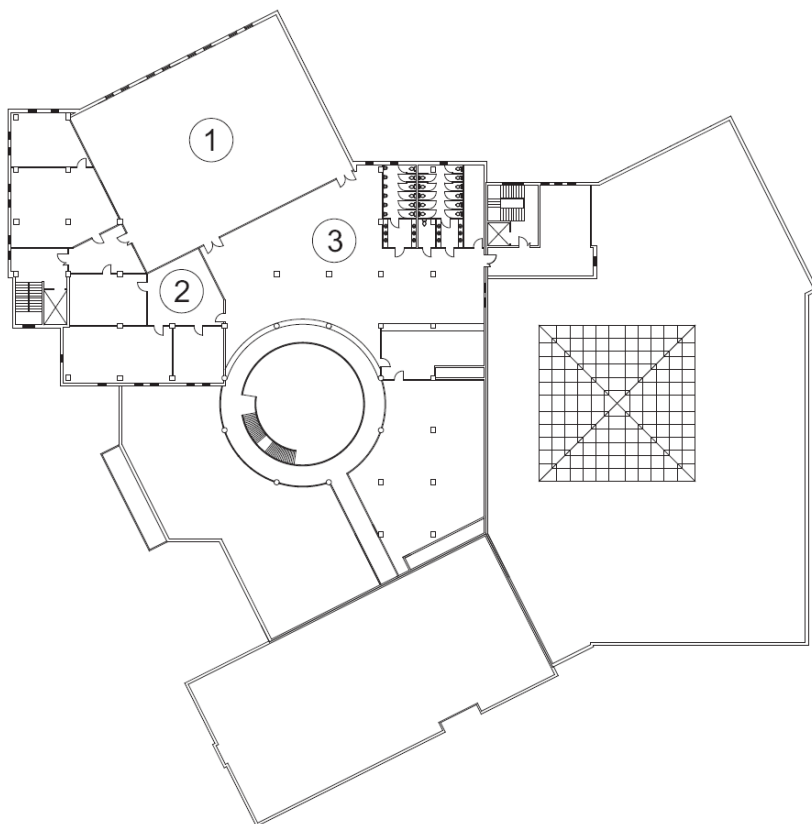
The University Library of the University of Warmia and Mazury in Olsztyn

*Architects:
Walerian Wierzchowski and the architect team of
the University of Warmia and Mazury in Olsztyn*

Level III - Second Floor

Level III ■ Second floor

1. Space "Under cone – shaped dome"
- 2a. Open access collection
- 2b. Open access collection
- 2c. Open access collection
3. Pyramid roof
4. Area of library stuff
5. Winter garden under cupola



The University Library of the University of Warmia and Mazury in Olsztyn

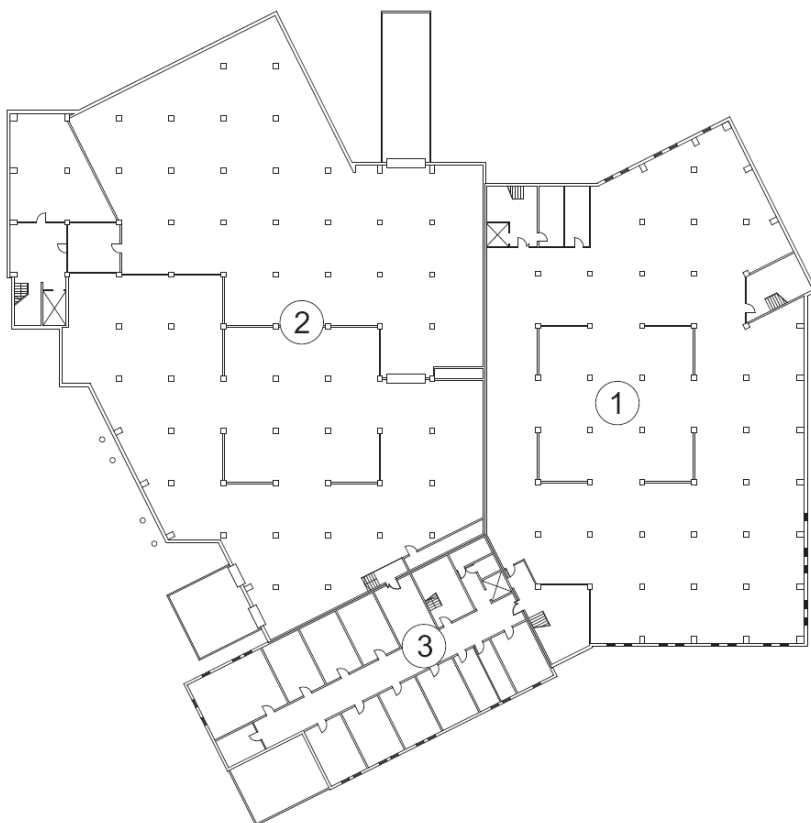
Architects:

*Walerian Wierzchowski and the architect team of
the University of Warmia and Mazury in Olsztyn*

Level IV - Third Floor

Level IV ■ Third floor

1. Lecture hall
2. European Documentation Center
3. Exhibition space



The University Library of the University of Warmia and Mazury in Olsztyn

Architects:

*Walerian Wierzychowski and the architect team of
the University of Warmia and Mazury in Olsztyn*

Level 0 - Basement

Level 0 ■ Basement

1. Compact closed stacks
2. Underground car parking
3. Technical and storage area



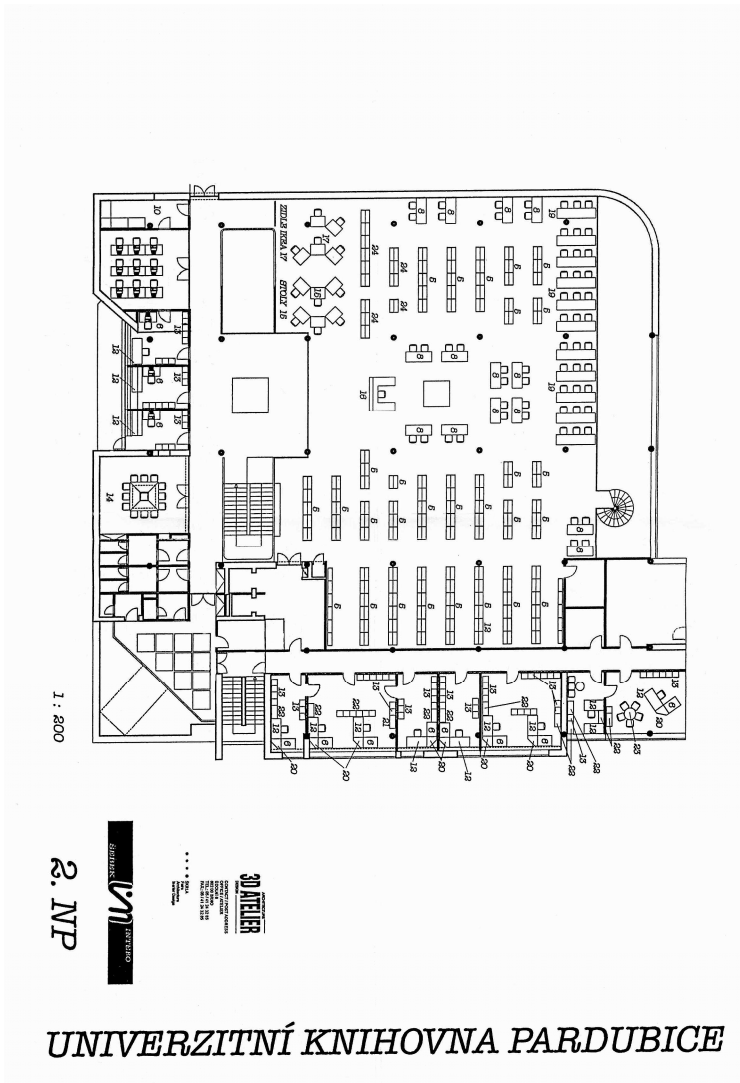
The reading space in the open access collection

Publications

Konieczna Danuta: Nowy gmach Biblioteki Uniwersytetu Warmińsko-Mazurskiego w Olsztynie. *Poradnik Bibliotekarza* 2007 nr 10 (691) s. 31-32.

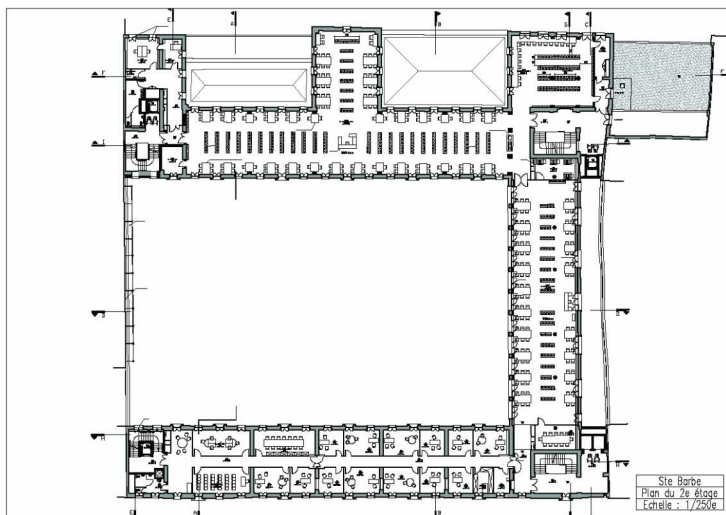
Konieczna Danuta: Książnica XXI wieku. *Wiadomości Uniwersyteckie* 2007 nr 10(99) s. 16.

Material. Pardubice, University Library. Czech Republic

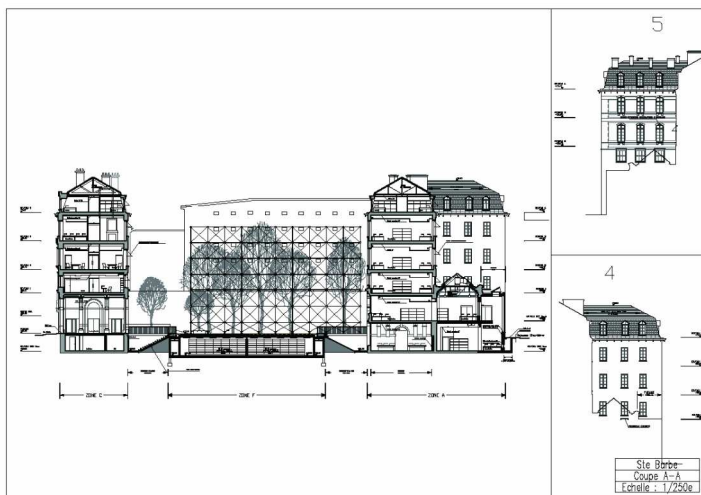


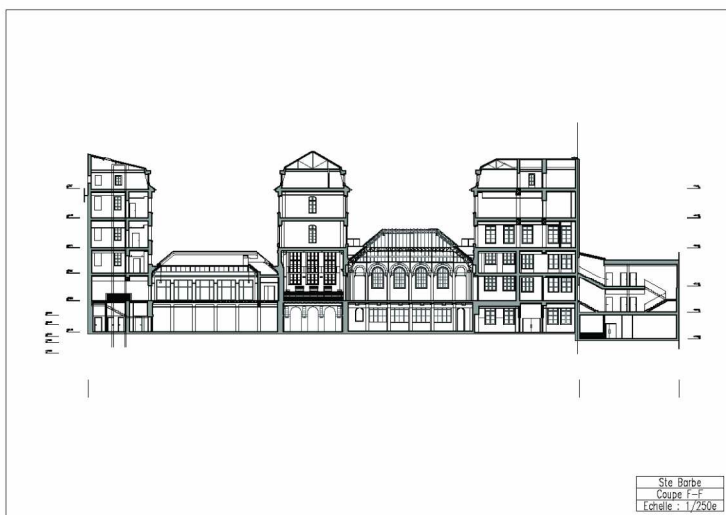
Gallery

Material. Paris, Bibliothèque Sainte-Barbe. France

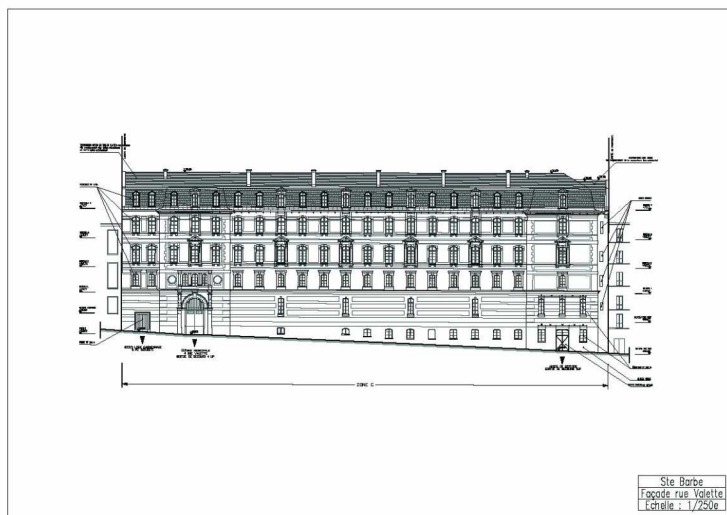


Plan du 2e étage ■ Coupe A - A





Coupe F-F



Façade rue Valette



Entrée rue



Façade avant



Montage grue



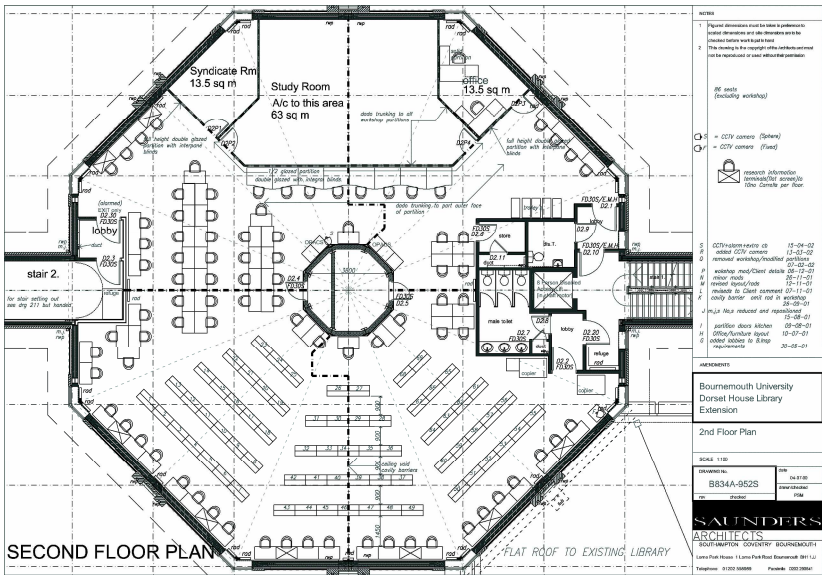
Façade après



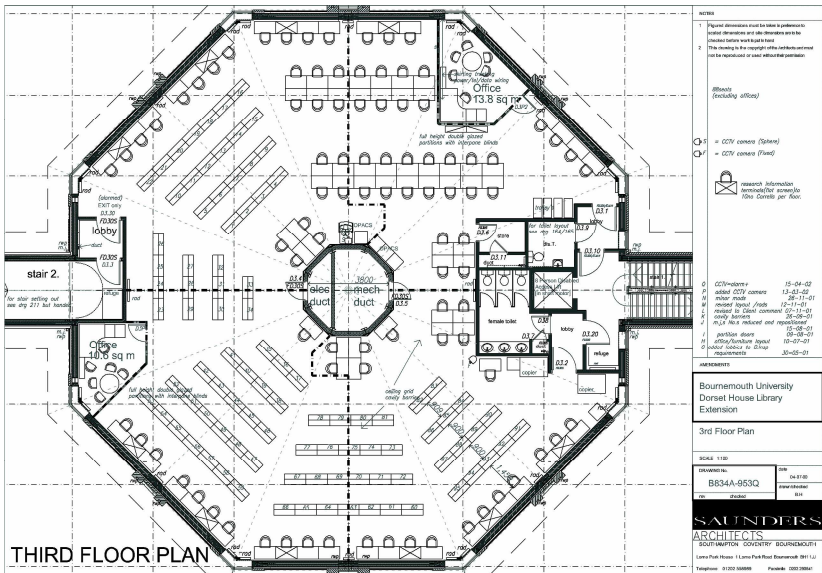
Réfectoire



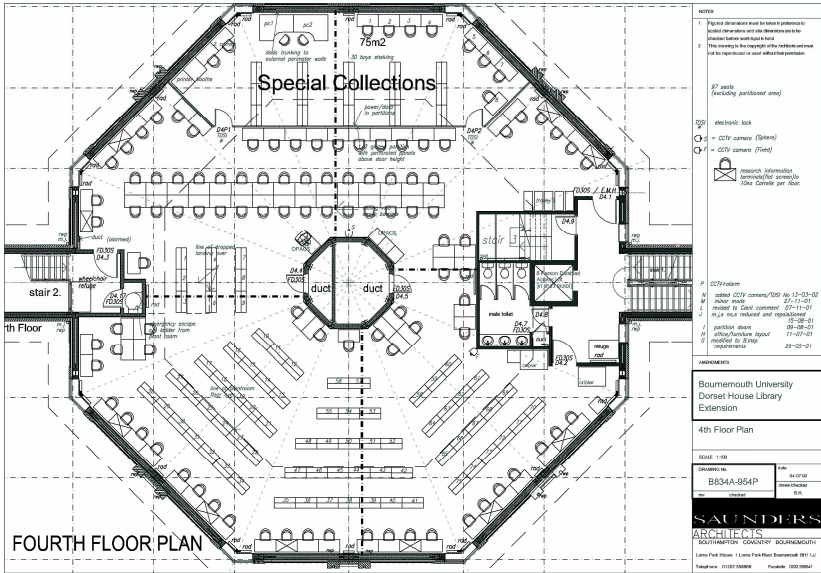
Mosaïque



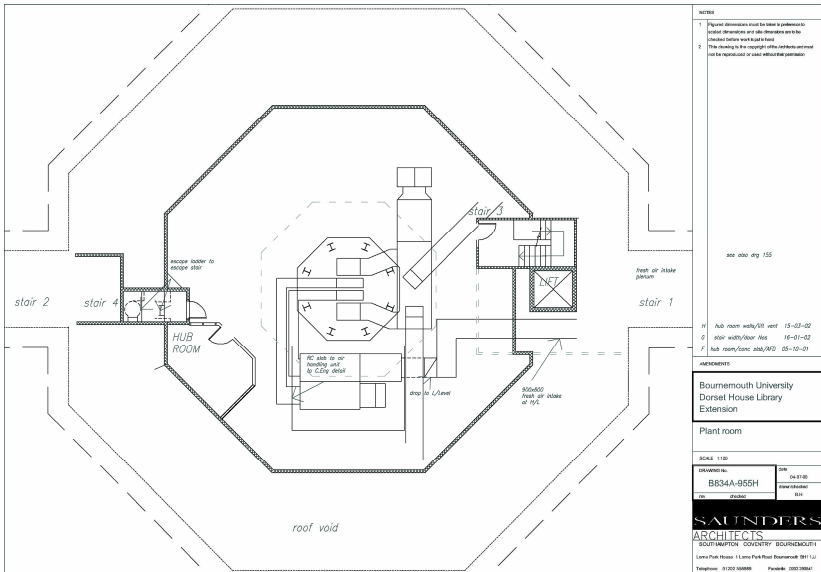
Second floor plan



Third floor plan



Fourth floor plan



Fifth floor plan

Material. Reims, Bibliothèque Robert de Sorbon. France



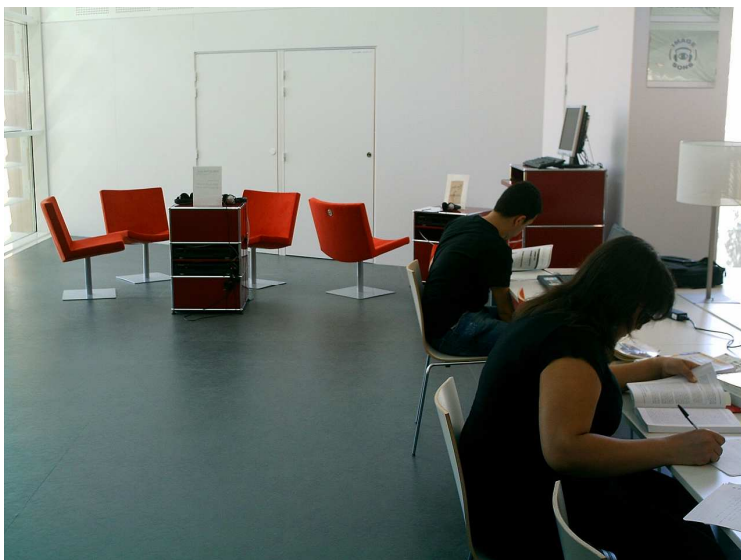
Façade de la bibliothèque universitaire (Photo: Marie-Françoise Bisbrouck)



Escalier public (Photo: M.-F. Bisbrouck)

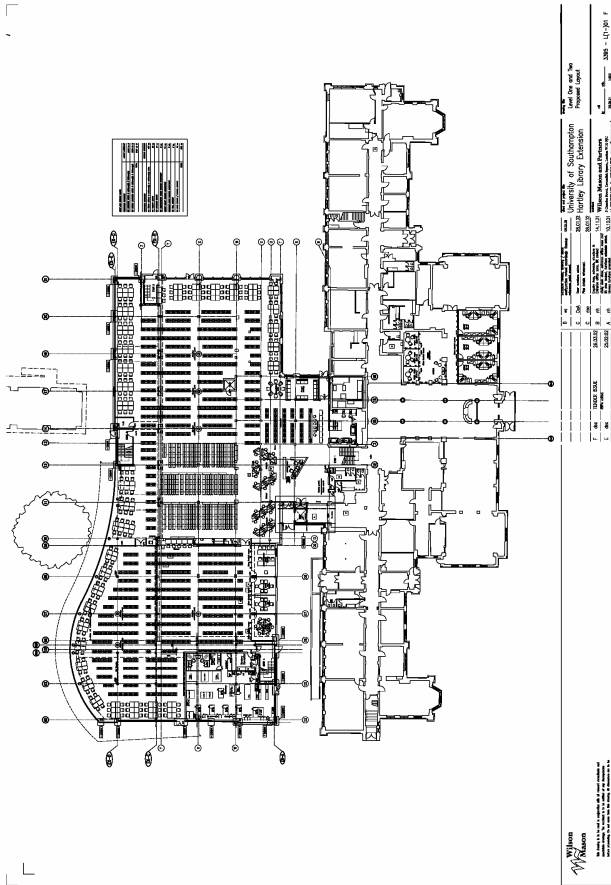


Le stockage (Photo: M.-F. Bisbrouck)

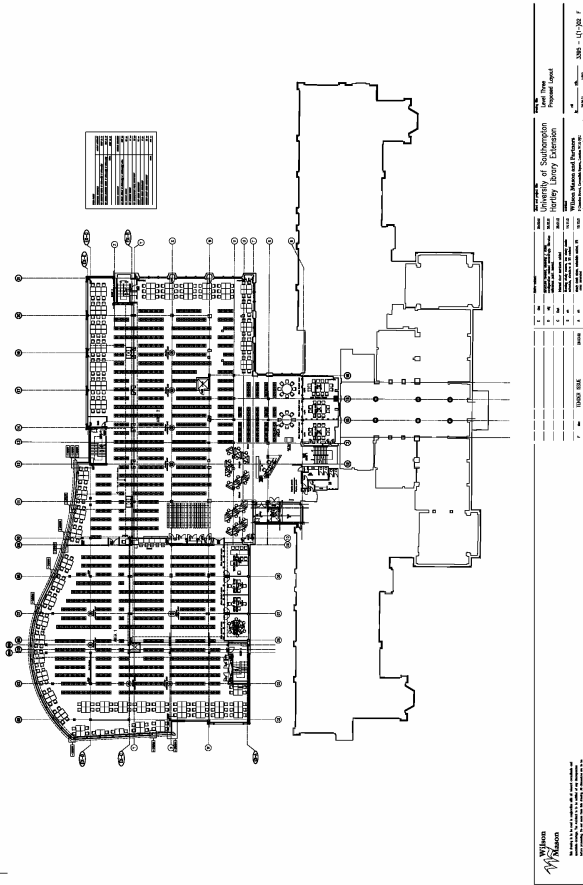


Points de consultation CD, DVD et VHS (Photo: M.-F. Bisbrouck)

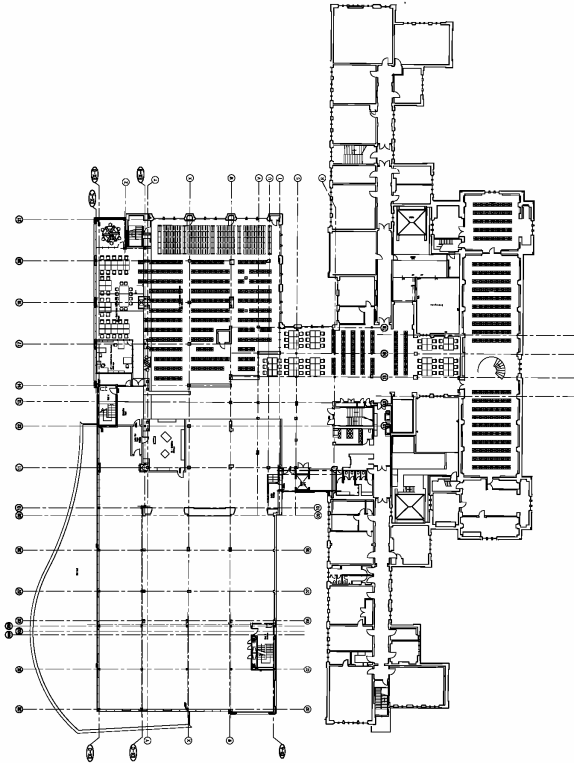
Material. Southampton, Hartley Library, University of Southampton Southampton. United Kingdom



Level 1 (Architects: Wilson Mason)



Level 3 (Architects: Wilson Mason)

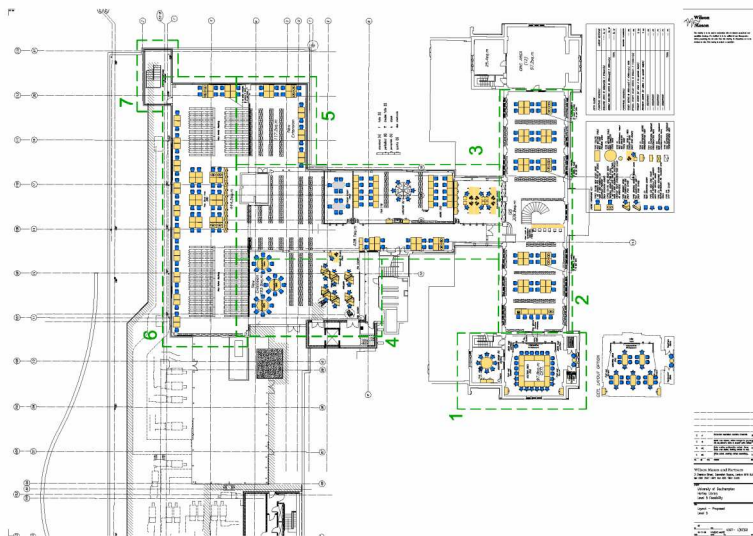


Wilson Mason

106-112, Victoria Road, Brighton BN1 1PJ, UK
 Tel: +44 (0)1273 713100
 Fax: +44 (0)1273 713101
 Email: info@wilsonmason.com

Project Name		University of Southampton	
Client		University of Southampton	
Architect		Wilson Mason and Partners	
Date		2008 - 11-20	
Scale		1:200	
Drawing No.		08-01-20	
Project Location		University of Southampton, Southampton, UK	

Level 4 (Architects: Wilson Mason)



Level 5 (Architects: Wilson Mason)



Rear View of Extension (Foto: Steve Shrimpton)



Reception (Foto: Steve Shrimpton)



Study Area Level 1 (Foto: Steve Shrimpton)

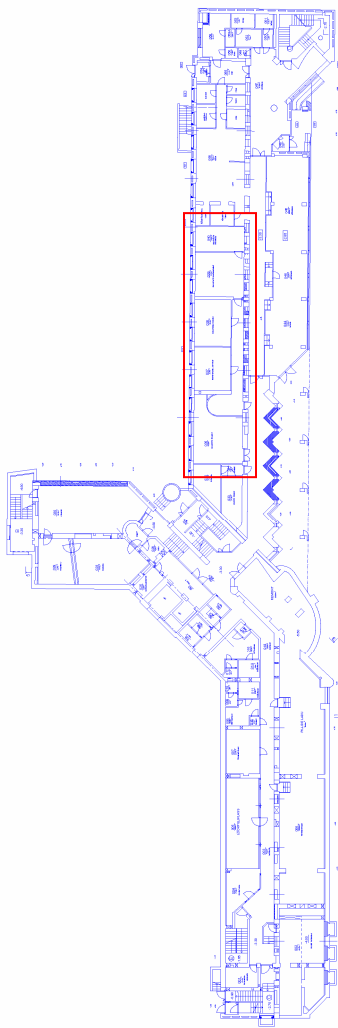


Cafe (Foto: Steve Shrimpton)



Archives Reading Room (Foto: Steve Shrimpton)

Material. Tallinn, Estonian Academy of Music and Theatre Library. Estonia



Library staff area (marked by a red line)



Facade



Entrance



Reading area

Material. Vilnius, Scholarly Communication Centre. Lithuania

Aims of the new building

New building of VU Library constructed in Saulėtekis Valley by its functions and goal exceeds the limits of a) subdivision of a higher school and b) traditional library. Upon concentrating potentials of several faculties and research institutions of Vilnius University, Vilnius Gediminas Technical University and business enterprises in Saulėtekis Valley the new Centre will provide information services to all students and personnel of those institutions as well as to visiting probationers, visitors and members of conferences and seminars from abroad. Saulėtekis Valley CSC will be a *future new type of an institution*, not only a depository of treasures of the past. Old name of a *library* does not reveal the meaning and targets of new institution; this establishment has to become a real centre of knowledge, scientific communication, and information, of ideas, open and accessible 24 hours per day, 7 days per week. Scientific communication is *intermediate* (framing possibilities to use sources of miscellaneous scientific information, creation of access) and *direct* (communication between users of the Centre services, customers and information specialists, lecturers and students, members of scientific meetings and organizers and so on). The metaphor for CSC is a *link* – between ideas and persons and between people. Informational life of the university must be transferred from the ebony tower to the open, hospitable and inspirational house of ideas.

This project must be conceived and presented as an ambitious **future** project of **national** interest and importance, which when realized will become a modern, viable and potential centre of academic information and scientific communication visible in our country, Europe and the world. Built at the beginning of XXI c. it will serve the users of XXII c. whose needs and informational behaviour is difficult to be forecast. Therefore CSC must be created as an **open, flexible and dynamic organism**. It will be a **hybrid** library, where traditional information resources will remain important, however not they but the **digital** resources and electronic services will become the main accent for readers' services. Beside physical contours of the new building CSC will be a **virtual** information centre as well. Although the activities of Saulėtekis Valley CSC will be based on **information technologies**, it will be principally oriented towards the **user**. Systematical attitude based on positivistic attitudes of XIX c. does not satisfy the XXI c. generation of users who choose a rapid, individualized, comfortable and attractive information service. Therefore the CSC – contemporary bank of knowledge – will provide conditions for user self service, to integral, comfortable, free and easy use of library premises, equipment

and resources. The Centre must become the *third place* for students and lecturers, where one may spend pastime, meet colleagues, socialize, and to stress that the CSC is really a home of academic community some of the Centre spaces will be accessible to community members not only virtually but physically as well, open after Library work hours and on the days off.

Publications

Bagdonas, Andrius. Pirmosios įmonės “Saulėtekio slėnyje” gali įsikurti jau kitąmet. [First enterprises may be established in “Saulėtekis Valley” next year already]. *Lietuvos aidas*. ISSN 1648-4215. 2005, liep. 7, p. 9.

Binkauskienė, Liana. Naujoji bibliotekos generalinė direktorė kuria ambicingus planus. [New Direktor General of the Library initiates ambitious plans]. *Universitas Vilnensis*. ISSN 1822-1513. 2006, rugsėjis (nr. 6), p. 3.

Butkevičienė, Birutė. Bibliotekoje šventė: šiomet pirmoji, bet ne paskutinė. [Festivity at the Library: the first this year, but not the last] / B. Butkevičienė; interviewed by G. Zemlickas. *Mokslo Lietuva*. ISSN 1392-7191. 2004, nr. 9, p. 14–15.

Denisenko, Viktoras. Moksliniai slėniai – žingsnis į XXI amžių? [Scientific valleys – a step into XXI age?]. *Universitas Vilnensis*. ISSN 1822-1513. 2007, spalio (nr. 8), p. 4–5.

Fuks, Erika. Naujos bibliotekos statybos ir senos renovacija – vieni iš pirmiausių VU uždavinių. [Construction of new library and renovation of the old library – primary goals of Vilnius University]. *Universitas Vilnensis*. ISSN 1822-1513. 2005, lapkritis (nr. 8), p. 3, 15.

Glosienė, Audronė; Palekas, Rolandas; Krivienė, Irena. Le Centre de communication des savoirs de Vilnius: Une bibliothèque pour le XXII(e) siècle. [The Centre for knowledge transmission in Vilnius: a library for the 22 nd century eng]. *Bulletin des bibliothèques de France*. ISSN 1292-8399. 2007, t. 52, no. 1, p. 58–62.

Gudauskas, Renaldas. Vilniaus Universiteto bibliotekos naujo pastato projektavimo koncepcija ir konkurso programa. [The design conception of new building of Vilnius University Library and the tender program]. Vilnius: VU I-kla, 1989. 77 p.

Mackonis, Vilius. Antakalnyje – rojus mokslininkams ir studentams: planuojama, kad investicijos į “Saulėtekio slėnio” projektą gali siekti milijardą litų. [Antakalnis – a paradise for researchers and students: investment into “Saulėtekis Valley” project is planned to reach a milliard Litas]. *Lietuvos rytas*. ISSN 1392-2351. 2005, saus. 6, priedas „Sostinė”, p. 5.

Mackonis, Vilius. Į bibliotekos duris belsis net ir naktimis: Vilniaus universitetas knygų saugyklas perkels į modernų pastatą. [Even at night one will knock at the library door: Vilnius University will transfer book depositories to a modern building]. *Lietuvos rytas*. ISSN 1392-2351. 2005, spal. 27, priedas „Sostinė”, p.1.

Mackonytė, Ona. Biblioteka, verta milijonų. [Library worthy of millions]. *Spectrum*. ISSN 1822-0347. 2005, nr. 3, p. 4–5.

Mokslas ir verslas turi būti neatsiejami : [dėl „Saulėtekio slėnio” plėtros]. [Science and business have to be integral [about the development of “Saulėtekis Valley”]. *Universitas Vilnensis*. ISSN 1822-1513. 2005, birželis (nr. 5), p. 5.

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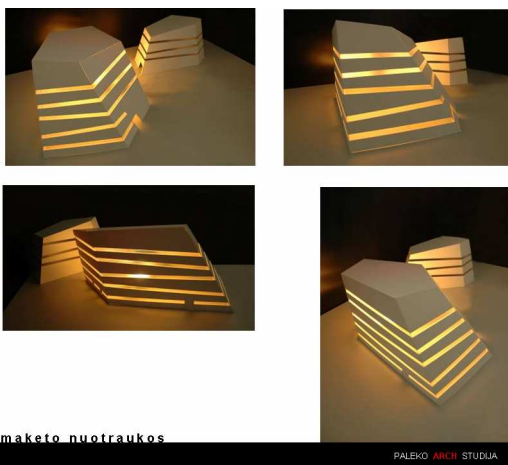
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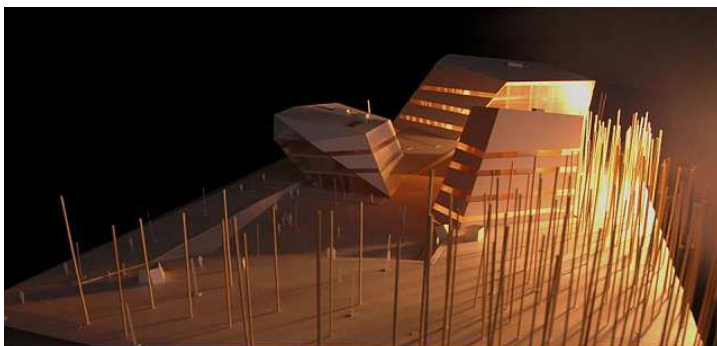
Models



A017 vaizdas iš viršaus

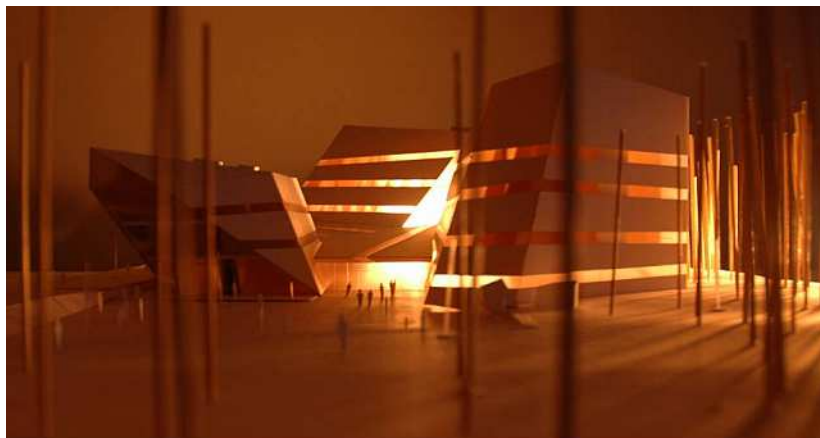
PALEKO ARCH STUDIJA

Model (Architects)



A017 vaizdas į bibliotekos aikštę

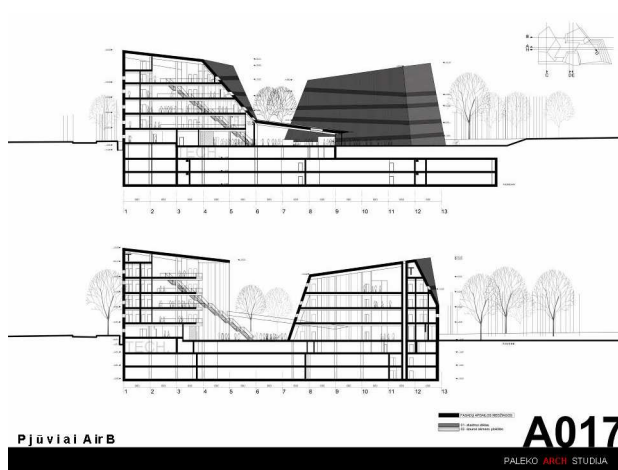
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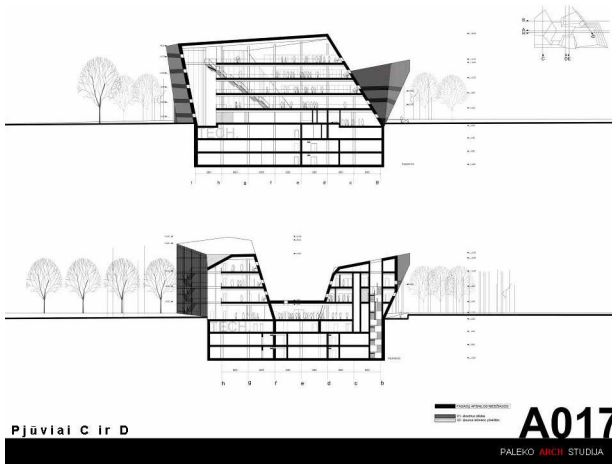
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PALEKO ARCHIT. STUDIJA

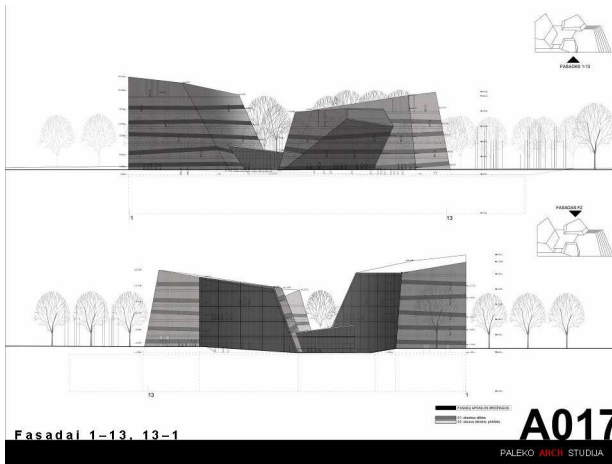
Model of entrance

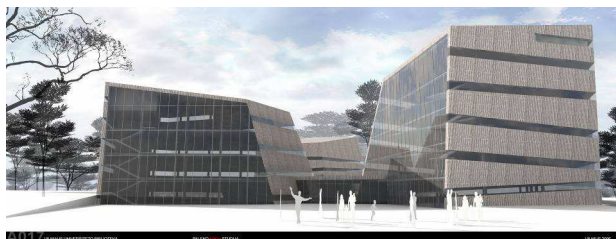
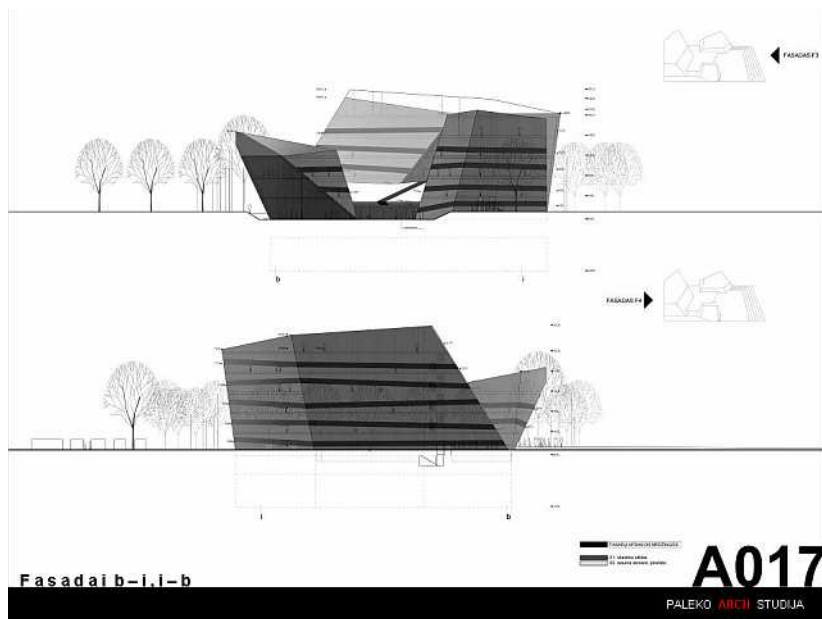


Section



Section





A017 vaizdas iš miško pusės

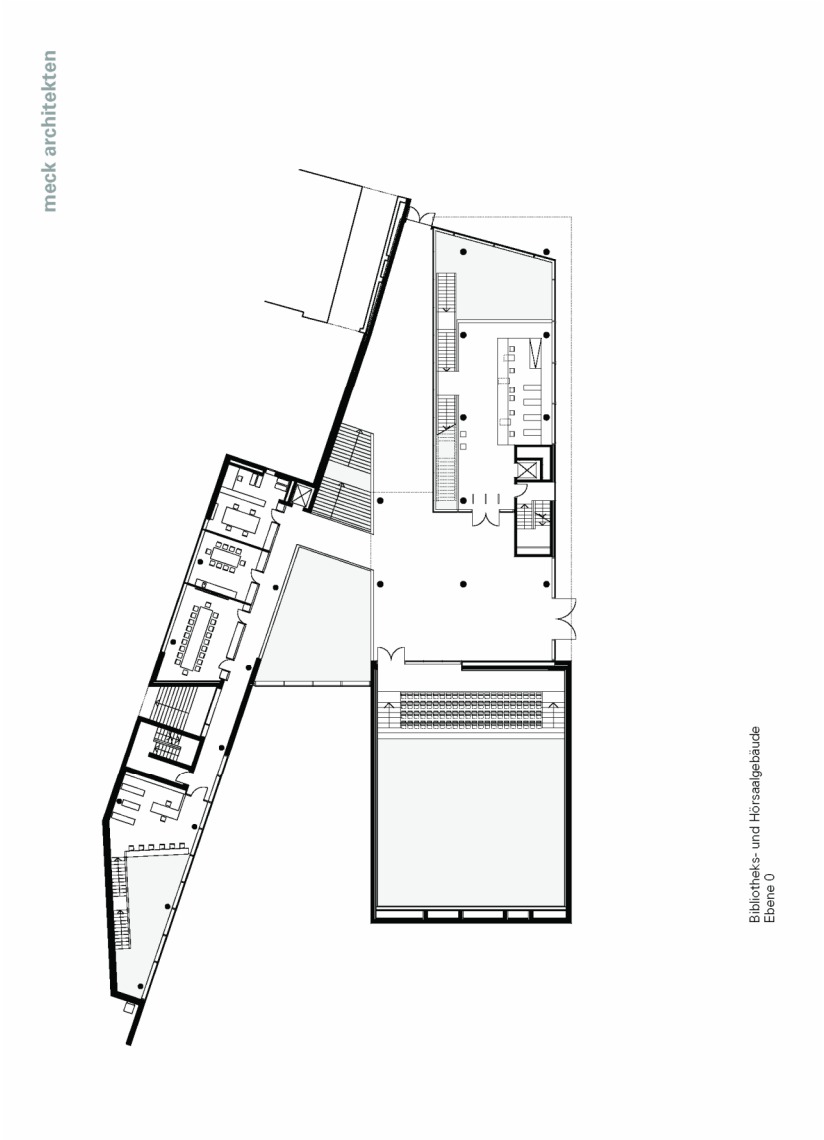
PALEKO ARCHITECTURAI STUDIJA

View

**Material. Weimar, Universitätsbibliothek der Bauhaus-
Universität Weimar. Deutschland**



Standortmodell (meck architekten, München)

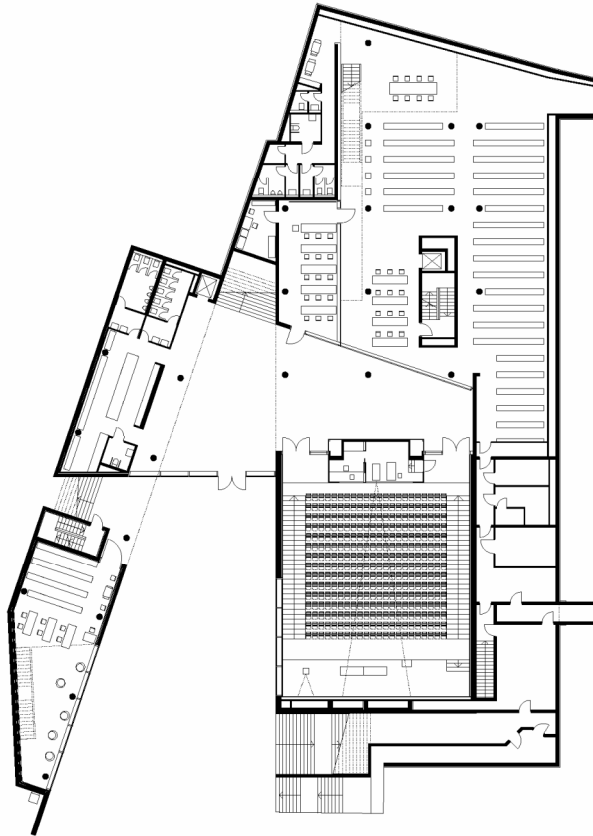


meck architekten

Bibliotheks- und Hörsaalgebäude
Ebene 0

Ebene 0 ■ Foyer und Ausleihe, Empore Audimax

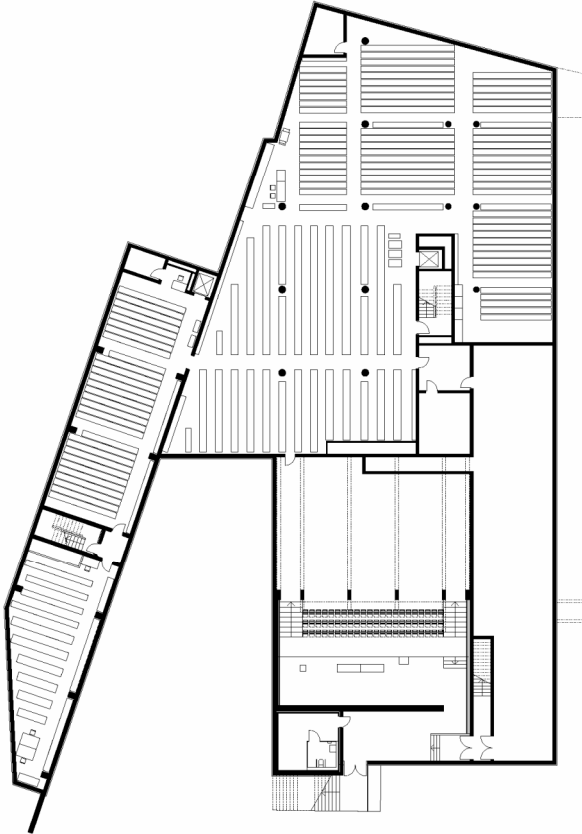
meck architekten



Bibliotheks- und Hörsaalgebäude
Ebene -1

Ebene -1 ■ Lehrbuchsammlung, Foyer, Audimax

meck architekten



Bibliotheks- und Hörsaalgebäude
Ebene -2

Ebene -2 ■ Magazine

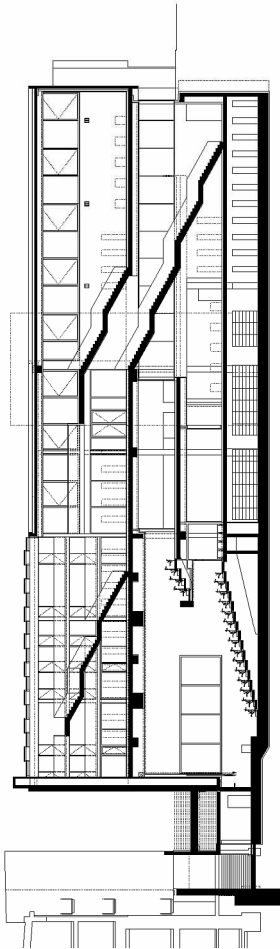
meck architekten



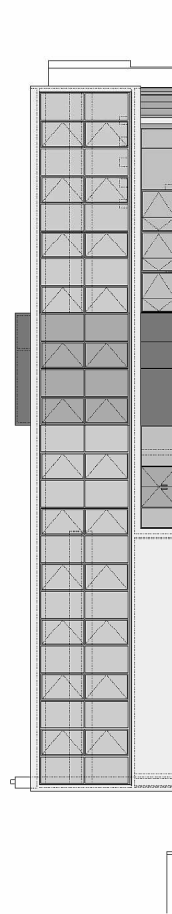
Bibliotheks- und Hörsaalgebäude
Ebene +2

Ebene +2 ■ Fachlesezone, Carrels

meck architekten



Längsschnitt Bibliothek



Ansicht West

Bauhaus Universität Weimar Bibliotheks- und Hörsaalgebäude



Foyer ■ Ebene 0 (Foto: Alexander Burzik, Bauhaus-Universität)



Himmelsleiter ■ Blick von Ebene +2 (Foto: A. Burzik, Bauhaus-Univ.)



Carrel ■ Zwischengeschoß (Foto: A. Burzik, Bauhaus-Universität)

Material. Wildau, Hochschulbibliothek TFH Wildau. Deutschland



Alt und neu (Photo: Marcus von Amsberg)



Die alte Halle (Photo: Robert Niess)



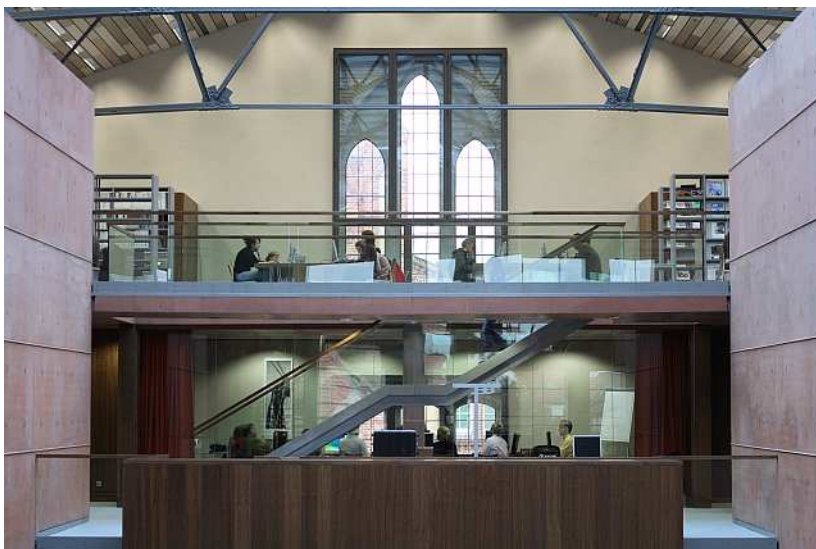
Der Anbau

(Photo: Marcus von Amsberg)





Hochschulbibliothek TFH Wildau ■ Lounge



(Photo:Marcus von Amsberg)